

# The Flat Hat



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## Election day for bond nears

By Cara Passaro  
Flat Hat Staff Writer

With the election just four days away, student bond campaign efforts are pushing through the homestretch of a close race.

“Right now every honest poll shows it at a 50-50 split,” Student Coordinator for the Bond Campaign senior Van Smith said. “We’re having a hard time explaining to the conservative public how a \$900 million bond project is necessary.”

If passed Tuesday, the bond referendum would appropriate funds for approximately \$33.3 million in capital improvement projects at the College. The money would go toward renovations and improvements in Small and Andrews Halls, the Marshall-Wythe School of Law Library and the Lake Matoaka Amphitheater. In total, \$900 million would be provided to public colleges and universities in Virginia. Officials estimate that the bonds would result in 14,000 jobs and \$1.5 billion in economic activity.

According to Smith, every statewide official has demonstrated support for the issue. They include Republican Sen. John Warner, who spoke briefly in favor of the referendum and met with student campaigners in Williamsburg last week.

However, advocates are meeting some opposition. Students of William and Mary Political Action Committee Chairman junior Brian Cannon said that some Virginians who disagree with the issue believe that the money should go to other areas of education.

“There are some people who wonder if the money would be better served to go to K through 12,” Cannon said. “That’s the most legitimate opposition ... K through 12 is fine but if you want to get your money back you put it in higher ed. It’s been 10 years since the last bond and our buildings are crumbling.”

He added said that some people simply dismiss complaints of underfunding. According to Cannon, some letters to the editor of local papers criticized President Timothy J.

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## Committee approves reductions

### ■ Sullivan’s proposed budget cuts wait for full-BOV approval

By Will Marlow  
The Flat Hat

Yesterday the Board of Visitors Committee on Financial Affairs met and unanimously approved President Timothy J. Sullivan’s recommendations for budget reductions. The budget reductions for the current fiscal year total \$4.9 million and increase by \$2.8 million in fiscal year 2003 to 2004.

The proposed reductions are fourfold: first, a base tuition increase of \$400 on all full-time students, for both in-state and out-of-state students, which will create an addition \$2.6 million in revenue; second, a \$1.85 million reduction in the College’s operating budget; third, the elimination of

18 administrative faculty and staff positions; and finally, a reallocation of \$40 per student in revenue from fees to tuition, with \$20 taken from intercollegiate athletics and \$20 taken from a combination of Recreational Sports and other auxiliary services.

The College’s reduced operating budget will affect the number of adjunct faculty hired for spring and the grounds and maintenance programs.

Included in the recommended budget reductions are \$355,000 for library materi-

als and the cancellation of 46 adjunct courses for the spring 2003 semester. The courses that will be cut would have been taught by adjunct professors that the

“It’s an extraordinary action to change the cost of an institution midway through the year ...”

— Sam Jones,  
Vice President of Finance

those,” Provost Gillian T. Cell said.

The elimination of 18 administrative faculty and staff positions comes on top of the 26 positions that were eliminated last

spring, and will require a combination of layoffs and the elimination of vacant positions.

Those who will be laid off will be informed by today.

Additionally, \$250,000 will be taken from the increased revenues generated by the \$400 tuition hike.

The total increase to financial aid will reach \$500,000 after a further \$250,000 in private funds are provided by the William and Mary Endowment Association.

“It’s an extraordinary action to change the cost of an institution midway through the year, but we are recommending that an

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## BRIDGING THE GAP



LAUREN PUTNOCKY • The Flat Hat

The combined float of Sigma Pi and Kappa Alpha Theta won this year’s Homecoming Parade float contest, which took place Oct. 26. Though there were only 43 floats this year as opposed to 58 last year, organizers said there was more student involvement than usual. Despite earlier fears that the parade would be cut due to budget constraints, students were able to find funding and carry on the tradition. This year’s parade route looped through campus, beginning and ending at William and Mary Hall.

## Faculty oppose Iraqi war in forum

By Sarah Ingle

Flat Hat Staff Writer

Director of the Charles Center Joel Schwartz and religion professors Tamara Sonn and Hans Tiefel expressed ethical and practical concerns about President George W. Bush’s policy toward Iraq. They also discussed the moral implications of preemptive war at Tuesday night’s forum on the potential war in Iraq.

Senior Matt Wendeln, the event’s organizer, began the forum by speaking about his worries that Bush’s humanitarian justifications for the war fall short of true humanitarianism.

“When is the last time that we entered into a foreign policy discussion with such a definitively colonial outlook and came away successful? And came away morally justified?” Wendeln said.

Sonn devoted most of her time to giving a “thumbnail sketch” of Iraq’s history, with particular emphasis on historical events that have contributed to anti-American and anti-European sentiments in the Middle East. Sonn criticized what she called a lack of consistency in American foreign policy. According to her, the Iraqi government has changed little since the 1980s, when the United States supported Saddam Hussein in his war against Iran.

“Yes, [Hussein’s] people would love to be liberated from him, as they did

See FORUM • Page 2

## Comedian, alumnus returns to College for Q&A session



LAUREN PUTNOCKY • The Flat Hat  
Jon Stewart

Host of “The Daily Show,” Class of ’84

By Meghan Williams

Flat Hat Asst. News Editor

Last Sunday the College hosted a guest appearance of one of its own when Jon Stewart, ’84, returned to answer questions from students in William and Mary Hall. The question-and-answer session, which was sponsored by the University Centers Activities Board, drew a crowd of approximately 2,900 people, according to senior Mary Slonina, assistant director of communications for UCAB.

UCAB set up an online form where students were able to submit questions. UCAB selected 50 of the submitted questions to ask Stewart as time permitted.

Al Albert, who was the head coach of the men’s soccer team when Stewart played here during his years at the College, took the stage to introduce

Stewart and detailed some of the highlights of Stewart’s College soccer career.

According to Albert, Stewart briefly considered continuing his soccer career after graduation, but he “moved on into the real world,” Albert said.

The start of his eventual career path was evident even at the College, according to Albert.

“Jon’s wit was famous within the team,” he said. “No one would dare even then engage him in verbal combat. None of us imagined he would take things to the level that he has, but he was, even in college, a very funny guy.”

After relating a story of why he had come to the College in the first place, Stewart explained why he had come back.

“Some of the best people I have ever

See COMEDIAN • Page 3

### ■ Stewart answers student media questions

Before his question and answer session Oct. 27 in William and Mary Hall, Jon Stewart, ’84, held a press conference for the College’s student media. Representatives from WMTV, the Colonial Echo and The Flat Hat were in attendance. The following is a transcript of relevant portions of their questions and Stewart’s answers.

**In your job, you mix entertainment with an attempt to report the news. Do you try to balance them at all?**

Well, for the most part we try just the entertainment, cause we can’t, we don’t really have news-gathering capabilities. We really are wholly and completely fake. But because we’re dealing on issues and realities and current events –

that’s the context of what we do, but we have absolutely no capacity to gather or report on anything and wouldn’t even try.

Most of the time if we have correspondents, we place them in front of a picture of the places they’re supposed to be at, but they aren’t actually there, because we also have no money. We are a wholly and completely, 100 percent placebo news organization. It’s very exciting for us. So hopefully it’s all entertainment.

**Some polls say that most students our age get their news from comedy news, like “The Daily Show.” Does that**

See QUESTIONS • Page 4

### THE FLAT HAT

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### DON’T FOLLOW THE ‘RULES’



■ Based on a 1987 novel, Roger Avery’s “Rules of Attraction” brings depravity, horror and cinematic trash to the screen. See pg. 13.

### BRAVE THE STORM

■ Shakespeare in the Dark’s fall play, a chess-themed “The Tempest,” begins performances next Friday evening. See pg. 9.

### HOME VICTORY

■ The Tribe dominated Homecoming this year, beating Northeastern 30-13. The Tribe plays Villanova away tomorrow. See pg. 17.

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### QUOTATION

“There is no distinctly native American criminal class except Congress.”

— Mark Twain



# BOV member funds program

By Sarah Elkins

Flat Hat Staff Writer

Newly appointed Board of Visitors member Suzann Wilson Matthews, '71, of McLean, Va., has donated \$150,000 to the College's faculty summer research program. Matthews was appointed to the BOV this past summer by Gov. Mark Warner. Matthews was inspired to support the program after a faculty presentation given at an October BOV meeting.

"In all good conscience, I decided that I could not allow the program to be suspended," Matthews said. "These grants are simply too important, because this program is helping William and Mary build the faculty of the future."

The donation will provide approximately 35 faculty members with opportunities to conduct experiments, gain tenure and possible renown by contributing their findings to scholarly publications.

The summer research program helped history professor Kris Lane compile his recently released book on colonial Ecuador. Lane spent three of the past five summers participating in the summer research program, an institution he sees as "critically important [for faculty] in keeping up with our peers and meeting the expectations of our departments."

According to Lane, the program allows the faculty a chance to do things they might not otherwise have the means to do.

"The College expects us as young faculty members to pro-

duce original work, and the summer research program enables us to put in the research to do so," Lane said.

Through the program, each faculty member receives between \$4,000 and \$5,000 toward conducting research. Not only do the grants work to attract new faculty members, but they also allow for the further education of certain students, as often faculty members invite students to participate in their studies.

Were it not for Matthew's donation, budget cuts would have forced the College to suspend the program indefinitely.

"Ms. Matthew's gift goes to the heart of what we're trying to preserve in these very difficult financial times," President Timothy J. Sullivan said.

Earlier, Sullivan described the donation and its impact, coming from a member of the BOV.

"Her generosity is in the highest tradition of the Board of Visitors, which is the body directly responsible for maintaining the strength and focus of the College," Sullivan said. "She has certainly set a high mark for others to emulate."

The BOV supports Sullivan's statement by encouraging all other board members and alumni to contribute to the College.

"It's time for the alumni to step forward and step up and really make a difference," Matthews said. "I hope that everyone can find a part of the College that really means a lot to them and find a way to support it."

# POLICE BEAT

■ Tuesday, Oct. 22 - An unauthorized party took place in the Ludwell Apartments. The occupants were referred to the administration.

■ Thursday, Oct. 24 - Campus Police found a suspicious person in Small Hall.

■ Friday, Oct. 25 - Campus Police found a suspicious individual on Yates Path.

Petty larceny was reported in Page Hall. An identification card and \$100 were reported stolen.

■ Saturday, Oct. 26 - A non-student with a BAC of .09 was arrested on Alumni Drive for DUI.

An assault and battery was reported in Kappa Alpha. The case is still under investigation.

A jacket, valued at \$100, was reported stolen on Yates Drive.

■ Sunday, Oct. 27 - A student was arrested in Yates Hall for being drunk in public.

A non-student was arrested in Sigma Chi for being drunk in public.

A juvenile with a BAC of .24 was referred to the courts because of underage possession. The juvenile was sent to the hospital because of an alcohol overdose.

A non-student with a BAC of .20 was arrested on Compton Drive for DUI.

A student with a BAC of .16 in Fauquier Hall was drunk in

public. The student was sent to the hospital because of an alcohol overdose.

Furniture was reported burned in Phi Kappa Tau with an estimated damage of \$1,000.

In Pi Lambda Phi, a non-student was cited and released for disorderly conduct and possession of a fake ID.

In Sigma Chi, furniture was reported damaged. The damage was estimated at \$600.

■ Monday, Oct. 28 - Vandalism was reported at the construction site fence in front of Small Hall with an estimated damage of \$200.

Theft of a compact disc player and CDs, valued at \$190, was reported in James Blair Hall.

Larceny of a registered and unlocked bicycle from Yates Hall was reported. Estimated value was \$100.

Larceny of a purse and scarf, valued at \$400, was reported from the Kappa Kappa Gamma sorority house.

■ Tuesday, Oct. 29 - Vandalism to the shrubs in front of Hunt Hall was reported, with an estimated damage of \$50.

■ Wednesday, Oct. 30 - A student in Landrum Hall was referred to the administration for being drunk in public.

An obscene phone call made to Barrett Hall was reported.

— *Compiled by Renu Shah*

## The Flat Hat ...

is looking for photographers, writers, copy editors, production assistants, columnists, advertising representatives and graphic artists.

Meetings for writers, photographers, artists and advertisers are every Sunday at 5:30 p.m. in the basement of the Campus Center. Copy editors and production assistants work either Tuesday, Wednesday or Thursday nights.

By Sherman Patrick

Flat Hat Staff Writer

Many of the College's aging public buildings no longer meet the most recent standards for fire safety. When classrooms are overcrowded in an attempt to hold more students an unsafe situation exists, according to Robert Johnson, the College's Fire Safety Officer.

Whether or not a building meets fire code is determined by a fire safety inspection team. This team uses the Virginia Uniform Statewide Building and Fire Code last updated in 1996, interpreted by the state Fire Marshal's office.

"Virginia Building and Fire Codes that govern us ... are guidelines, not mandatory requirements, although we use them as requirements," Johnson said. "All these codes are interpreted by the Code Official doing the inspection using common sense, cost effectiveness and feasibility."

One important aspect of fire safety is the maximum occupancy of a room. The maximum occupancy is defined as the number of persons that can safely vacate a room in 20 seconds in an emergency situation. This number is calculated through a number of different ways.

First, every person must physically be able to reach an exit from any point of the room in 20 seconds. Secondly, using a measurement of clear space for exits, there is a formula that will provide the number of individuals that can safely exit the room in the necessary time frame. With adjustments for inclines, stairs, tiers or other obstructions, the lower of these numbers is the maximum occupancy.

According to Johnson, Virginia codes do not require this number to be placed in classrooms, although it is in most public buildings or elevators. Therefore, professors have very little idea how many students their rooms can safely occu-

py. Overcrowding, a common problem at the College even before cut classes swelled the ranks of existing sections, leads to unsafe conditions.

"There still is the requirement not to overload the rooms," Johnson said, "and as long as [professors] do not exceed the original seating of the room then we will remain within the Code guidelines."

Dave Shepard, associate director for Maintenance and Operations for Facilities

“Class size should be limited to fixed or portable seating provided in the classroom as well as the registrar’s limitations.”

— Dave Shepard, Associate Director for Maintenance and Operations for Facilities Management

Management, discussed how limitations for a particular section of a class come about.

"Class size should be limited to fixed or portable seating provided in the classroom as well as the registrar's seating limitations," he said.

The Registrar's Office is responsible for ensuring that no more than the maximum safe number of students sits in a classroom based on the number of fixed seats.

Another major discrepancy exists between the 1996 codes and their implementation at the College. A clause states that if a building was constructed before the codes were implemented then it must only follow the codes from the year it was built.

# BOND

Continued from Page 1

Sullivan for continually complaining about the College's lack of funds.

"The call to trim the fat from higher education has been going on for a while," Cannon said. "There's no fat left, we're a pretty skinny institution."

Smith and Cannon said that many oppose the referendum because they are ill-informed about how the state will finance the endeavor. According to Smith, many fear a tax increase, or that money will be taken away from other areas of the budget.

"I think a lot of people confuse the transportation bond referendum and sales tax increase with the bond referendum," Smith said. "Because of this misinformation, voters think the government is trying to fool them into letting them increase taxes."

The state is planning to make gradual repayments, without instituting a new tax. According to Smith, state officials believe that the budget will accumulate interest over the next 25 years.

"In the next quarter century I would bet taxes would increase and part will go to higher education bond project," Smith said.

Smith said that the bond package is analogous to a mortgage. The state doesn't have the money to repay the funds now, but it will accrue them over the next 30 years.

"The fact remains that 73 percent of our buildings are in poor condition," Smith said. "People who aren't voting for [the referendum] are looking at the budget but not at colleges."

Over the next few days, campaigners will be working to persuade voters. They are operating under a strategy of GOTV: Get Out The Vote.

The governor's PAC for the two statewide

referenda, Foundation 2002, has raised \$2.5 million for campaign efforts across the state. These include radio and television advertisements and phone-a-thons to promote the bond packages for higher education and parks.

Meanwhile, the SWMPAC is utilizing the \$15,000 it raised to fund radio announcements in the area.

According to Cannon, the advertisements are geared toward an older demographic.

"It's running at 135 points in Hampton Roads area on classic rock stations, you know — stuff our parents would listen to," he said.

The SWMPAC is also conducting a phone-a-thon.

"Students' PAC is ready to buy into auto-

“[The bond referendum] will be decided by one to three percentage points. It’s tragic that education has to go up against such odds.”

— Van Smith, Class of '02

mated phone calls," Cannon said. "We have a universal of about 12,000 people who are extremely likely to vote; people that are registered Republicans or Democrats and who voted in the last five elections."

There will be separate messages for Republicans and Democrats.

"We think that will be very effective as a follow-up tool," Cannon said.

The PAC is also planning to conduct a literature drop around Williamsburg and James City County tomorrow in shifts from noon through 2 p.m. and 2 through 4 p.m. Campaigners will be going door-to-door, speaking to area residents and putting referendum information in mailboxes. Interested students should e-mail board@putstudentsfirst.org, subject: GOTV

# FORUM

Continued from Page 1

when we supported him, but not by being bombed," Sonn said.

Sonn also predicted that war with Iraq would further inflame anti-American sentiments in the Middle East and would therefore increase terrorism.

Criticizing the notion of pre-emptive war, Sonn said, "We certainly didn't like it when Japan did it to us in World War II."

Tiefel said that perhaps the Bush Administration's reasons for wanting war in Iraq have less to do with humanitarian concerns than with America's need for oil and the administration's desire to appear active in the war on terrorism.

"We have an enemy that we can see and locate, that we know we can defeat, and we'll know when the war is over — how

much more attractive than defending against terrorism at home," Tiefel said.

Tiefel blamed the economic sanctions imposed on Iraq by the United Nations as much as Hussein for the Iraqi people's suffering.

Schwartz advocated a policy of "aggressive containment" rather than war, adding that Bush should focus his attention on disarmament rather than regime change in Iraq.

"The U.S. attack will not stop Saddam from using chemical weapons," Schwartz said. "It will cause him to use them."

Schwartz also said that he did not believe the proponents of war with Iraq fully understood the level of commitment in terms of money, time and manpower that a forced regime change in Iraq would require.

"If we attack, we have to be prepared to turn Iraq into the 51st state," Schwartz said. "It's that level of involvement."

# BOV

Continued from Page 1

additional \$250,000 go back into financial assistance," Vice President of Finance Sam Jones said in response to concerns about the adverse impact that raising tuition would have on students.

Sullivan stressed the importance of maintaining the character of the College, and in an e-mail sent to the College community yesterday, specifically identified "the quality of our academic programs and the strength of our campus community" as his top priorities.

"Many of the students with whom I have met over the past few weeks spoke powerfully of a willingness to pay higher tuition to protect the quality of their education," Sullivan said. "Currently, Virginia undergraduates pay only slightly more than the tuition that

"[Older buildings] do not meet the intent of the existing codes, but they did meet the intent of the code when the building was built," Johnson said. "If these rooms or buildings are modified or renovated today, then they must be brought up to today's codes."

Decisions to renovate buildings are primarily based on which departments can achieve the funding available for such projects.

"All decisions as to the extent of upgrades to be made during a full or partial renovation project are done on a case-by-case basis taking into account code requirements, practical limitations of existing facilities, funding constraints and extent of renovations with code requirements being the driving requirement," Shepard said.

An analysis of Washington Hall reveals several less than optimal designs for fire safety. For instance, the doors on the primary lecture hall open inwards, whereas modern codes require doors on large halls to swing outwards. Careful observations of other buildings around campus reveal a startlingly high number of similar incidents where buildings may meet codes from previous years, but are now considered less than optimal.

Johnson has been working at the College to try to improve fire safety, and has also been involved with more behind-the-scenes efforts to improve safety around campus.

"I would like to see fire sprinkler systems in all dormitories and housing areas students live in," Johnson said of his most recent efforts to improve safety. "Various buildings are sprinklered now, but current legislation does not require sprinklers in dormitories and residence halls three stories and lower."

Students and staff with concerns about fire safety should direct them to Johnson's office.

request.

According to Smith, each college in the state is responsible for manning the polls in their precincts on Tuesday. The SWMPAC will be organizing the event at polling places in the area. Students will be taking shifts over the 14-hour stretch to hand out literature outside the polls. The heaviest shifts will be 7 through 9 a.m. and 4 through 7 p.m. Students interested in participating should e-mail Smith.

On election night, there will be an election return party at Lodge 1 to thank all the people that helped with the campaign. Free food will be served and there will be special guest appearances by Sullivan and vice presidents.

According to Smith, the referendum results may not be available until later that night.

"It will be decided by one to three percentage points," he said. "It's tragic that education has to go up against such odds ... it shows that if we had done less, what may have happened."

If the referendum is successful the College will have to wait before it can break ground on improvement projects.

According to Director of University Relations Bill Walker, Millington and Rogers Halls were allocated bond funds earlier this year as jump start projects. The planning processes are wrapping up and money will soon be available for those improvements, but the remainder could take a while.

Administrators have begun procedures to collect funds from next week's referendum package.

According to Vice President of Administration Anna Martin, a schedule of draw down funds has been submitted to the governor. If the referendum passes, the governor will notify the College by Jan. 15 with a date that projects can begin. Martin said that the state is looking to transfer the funds at about \$250 million per year. Institutions across the state are competing for early start dates. A date for the start of improvement projects has yet to be decided.

William and Mary students paid in 1992-93."

He also expressed relief for being able to avoid the imposition of salary reductions or furloughs on faculty members, none of whom have received a salary increase since 2000.

Cell agreed and commented on how the administration feels about their decision and the recommendations to the BOV.

"I'm really, really, glad we did not have to reduce salaries," she said. "We hate raising tuition midyear, but the present circumstances are so difficult. And it's especially difficult since the faculty has not received a raise in two years, and probably won't for another couple of years."

A full meeting of the BOV is required to vote before the recommendations become official, but the BOV is expected to follow the committee's decision.

"There shouldn't be any resistance," Associate Vice President for Public Affairs Bill Walker said.



# Famed criminal profiler talks to students on killers

By Omar Yunus  
The Flat Hat

Robert Ressler addressed students, faculty and staff in the University Center Commonwealth Auditorium on the topic of criminal profiling and crime classification Tuesday night. During his presentation, Ressler detailed his 20-year career in criminology as a criminal profiler with the FBI's Behavioral Science Unit.

Growing up in Chicago, Ill., coincidentally on the same street as serial killer John Wayne Gacy, Ressler recalled a childhood interest in criminology that was piqued as he followed the reports of Chicago serial killer William Heirens. He later pursued his interest in criminology with bachelors and masters degrees at Michigan State University. After serving in the army with the military police, Ressler worked as a criminal investigator for 10 years, finally joining the FBI in 1970.

Speaking on the crimes covered in his presentation, Ressler, who retired from the FBI in 1990, told the audience that "motives in such crimes are usually non-existent" and "some actions are just pure evil."

Ressler also commented on the recent sniper attacks based in the Washington, D.C., metropolitan area, and said that the crimes were primarily motivated by ego, control, power and hostility. In general, he said that killers such as those he profiled were "losers with warped egos and dysfunctional backgrounds."

The recent sniper attacks drew some students to the event.

"In light of the sniper attacks, I had an interest," senior Christina Smith said.

The presentation also touched on the many television programs, movies and television shows that Ressler has consulted for, including Thomas Harris' book "Red Dragon" which began the Hannibal Lecter trilogy. Most recently, Ressler was on "Larry King Live" to comment on the recent sniper attacks.

As one of the creators of modern criminal lexicon, Ressler's speech mainly addressed the distinct categories of mass murderers, spree killers and serial killers.

"Mass murderers are single subjects, with four or more victims, during one event, at one location, who have no cool-off period," he said.

Ressler said that the individuals responsible for this category of violence are usually far beyond negotiation and usually found dead at the scene. As examples, he cited the St. Valentine's Day Massacre in Chicago, the killings in California attributed to Charles Manson and his followers and the murders committed by Charles Whitman at the University of Texas. He also referenced the suicidal deaths of 913 people under Jim Jones in 1978 during the Jonestown Guyana Massacre.

Ressler then covered spree killers. Spree killers, like the snipers of Washington, D.C., are one or more individuals who have two or more victims during one incident, in two or more locations. Indicating that these killers have

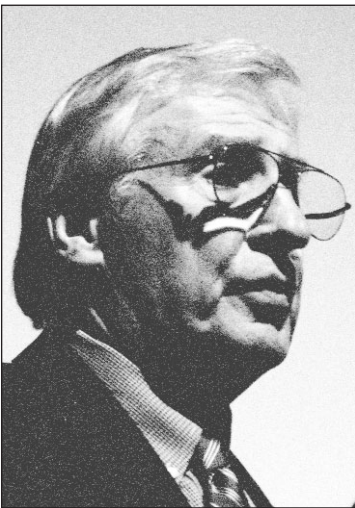
**“Mass murderers are single subjects, with four or more victims, during one event, at one location, who have no cool-off period.”**

— Robert Ressler, Criminologist

no cool-off period, Ressler referred to the high-profile killings of Andrew Cunanan, whose killing spree ended with the killing of Gianni Versace in Miami, Fla.

A large portion of the speech was given to describing serial killers. According to Ressler, serial killers work alone, have three or more victims in three different events, at three different locations and have a cooling-off period. In addition, he said that serial killings are premeditated and have an element of fantasy to them.

During this segment, Ressler highlighted the infamy of over 13 individuals, including Ted Bundy, "The Campus Killer," Jeffery Dahmer, the cannibal from Milwaukee, Wis.; and Ted



LAUREN PUTNOCKY • The Flat Hat  
Robert Ressler  
Criminologist

Kaczynski, the Unabomber. Ressler also spoke of Ed Gein, who was the inspiration for characters in movies like "Psycho" and "Silence of the Lambs." Gein tried to "transform" himself into a woman by dressing in the flesh of women he killed.

Ressler noted that a significant portion of serial killers had disturbed childhood backgrounds and were white males. His presentation included many killers that, according to him, were intelligent, bright and articulate. In his experience, Ressler said that wealthy and successful individuals did not usually perpetrate such crimes, contrary to some Hollywood portrayals.

Throughout the presentation, Ressler often emphasized that "providing profiles doesn't solve a case. It just gives direction."

Some parts of the presentation drew audible reactions from the audience.

"It hit me as a female college student," Smith said. "It was a little daunting."

Several times, Ressler showed actual police photographs to depict each type of criminal he covered.

Ressler drew the attention of the University Centers Activities Board at the National Association for Campus Activities' annual conference.

According to senior Katie Garypie, chairperson of the UCAB Special Events Committee, the lecture has been in the works for nearly a year.

## B E Y O N D THE 'BURG

### COACHES' MORALS DECREASE WITH MONEY

(U-WIRE) COLLEGE STATION, Texas - The more coaches are paid, the more their ethics erode, according to findings of a recent doctoral study at Texas A&M University.

Brian Wigley, a former doctoral student at A&M, concluded that the ethical values of coaches in NCAA Division III are superior to those of Division I. Wigley's doctoral dissertation, "Ethical Values and Behavioral Intentions of Head Coaches in NCAA Division I and Division III Collegiate Athletic Departments," touches on the popular belief that money is directly correlated with ethics in coaching. ...

To conduct his research, Wigley used the Hahm-Beller Values Choice Inventory, which measures the ethical standards of honesty, responsibility and justice in coaches, ranking the responses on a scale of one to five, with five being the most ethical behavior. More than 600 Division I and Division III coaches nationwide were asked how they would respond to certain high stress situations.

The survey revealed that, overall, Division I coaches received a score of 2.77, while Division III coaches scored slightly higher, at 2.94.

When broken down even more, the males surveyed received a 2.76 while the women scored a 3.07, nearly six percent higher. ...

At A&M, Melvin Watkins, the men's basketball head coach, refuted Wigley's claim. He said A&M is a plethora of first-class coaches that abide by the rules regardless of the fact that they are highly paid. ...

"You've got those that go by the rules and those that don't," Watkins said. "It doesn't have anything to do with money or gender."

— By Kim Weatherly, The Battalion (Texas A&M U.)

### MONDALE TO RUN IN WELLSTONE'S PLACE

(U-WIRE) MINNEAPOLIS, MINN. - Cheering Democratic Farmer-Labor Party delegates needed less time to nominate Walter Mondale than he needed to walk through the crowd to the podium and accept.

"Tonight the nation, in fact the whole world, is watching Minnesota, not just to see who will win but how we conduct ourselves," Mondale, who will replace the late Sen. Paul Wellstone, D-Minn., as the democratic Senate candidate in Tuesday's election, said. ...

Wellstone and seven others were killed Friday in a plane crash near Eveleth, Minn.

Mondale, who represented Minnesota in the Senate from 1964 to 1976 and served as vice presi-

dent under Jimmy Carter, had been rumored to be the DFL's pick after Wellstone's family asked him to run. ...

The convention of approximately 900 members of the DFL's State Central Committee began at the Historic State Theatre in Minneapolis with a moment of silence to remember those killed in the crash. ...

After his service in the Senate and as vice president, Mondale campaigned unsuccessfully for president in 1980 and 1984. ...

Mondale said that if elected again, he would fight for families, workers, corporate accountability, entitlement reform and environmental protection.

He also said the United States should not confront Iraq alone and should have strength through values and freedom as well as a powerful military. ...

— By Andrew Pritchard, Minnesota Daily (U. Minnesota)

### COSTUMES SPREAD CULTURAL STEREOTYPES

(U-WIRE) MADISON, Wis. - Halloween is stereotypically seen as a day of fun when people can dress as something they aren't. However, it is stereotypes that are problematic for many students.

"Halloween itself isn't offensive. It's when people portray an ethnicity in an incorrect way that people become offended," senior Carl Camacho, a member of the executive team for the Multicultural Student Coalition, said.

For the past three years, the MCSC has used videotape to document offensive Halloween costumes. Members of the group approach students dressed in ethnic costumes and ask them a series of questions regarding what their costume is, what about their costume indicates this and if they find it offensive.

"When someone dresses as someone else's culture, people feel as if the whole struggle there's been in educating people has gone to waste," senior Shahin Khalili, an administrative staff member at MCSC, said.

MCSC representatives said they feel the problem can be attributed to a lack of education. Halloween perpetuates the problem of understanding and tolerance.

"On Halloween more than any other day, people tend to say, 'Oh, it's just good fun.' It's the one day you can dress up as offensive as possible without repercussions," Jennifer Epps, Associated Students of Madison diversity chair, said. ...

The problem continues year round, Camacho said. Over the past few weeks, in preparation for Halloween, MCSC members showed the video they have compiled at the Campus Women's Center and at residence halls. They said they hope to do the same after Halloween, using the footage to encourage discussion and breed tolerance and understanding.

The effects of a discriminatory costume carry into daily life even after Halloween night is over, according to Epps. ...

— By Beth Skopp, The Daily Cardinal (U. Wisconsin)

— Compiled by Robert Gibbs and Meghan Williams

## COMEDIAN

Continued from Page 1

met, I met down here," he said. "It was a different place than it is now, as I've talked to some of the students, a lot of the students here say it's fun. When I was here, I don't recall that adjective being tossed around."

Stewart echoed Albert's statement that his comedic talent began during his college years.

"This was the first place I developed my humor," he said.

Four UCAB members took turns reading the questions, but Stewart also directed comments to other people in the audience who shouted.

For example, at one point a group of freshmen shouted out to Stewart and he held a short conversation with the group.

"You graduate in 2006," Stewart said. "Oh, that's the craziest thing I've ever heard. When were you born? '84? Can I tell you something weird? I'm your father."

An ongoing difficulty throughout the program was names of buildings and dormitories that had changed since Stewart was at the College. Many of the students who had submitted questions identified themselves by first name, year and residence.

For example, one question was from a resident of Unit B, the house for Beta Theta Pi.

"Unit B?" Stewart asked. "What is that, the psych ward?"

At times Stewart responded to students' questions with questions

of his own.

"What's the single most important thing I learned here?" he said. "Always wear a condom. What are these questions? What's going on here? We're here to talk, people."

A longer answer was in response to a question about how Stewart became interested in comedy as a career.

"I don't really want to bum anybody out, but college is useless," he said. "I don't mean that in a bad way ..."

I just mean that in a bad way. I just mean that it costs too much and it takes too long, and you don't learn enough. But other than that — it's really fun. The transition from college to life is an enormous one."

"And unless you really know what you want to do, I would recommend that you don't worry about it. It doesn't matter ... just get good at it."

"Whatever it is that you do, don't add to the suckiness that is out there. The world is filled with incompetence, and people doing things they don't want to be doing. Do what you want to do, and you'll get good at it, and you'll add to the discussion and the dialogue. If you do what you don't want to do, you'll be bitter and old and your parents."

One topic that Stewart discussed at length was prompted by a question about Greek life during his years at the College.

"Greek life was, I'm assuming,

a lot like what it is now — a false sense of friendship ... an abusive relationship under the guise of camaraderie."

According to Stewart, he was a brother of Pi Kappa Alpha for six months, but decided that membership in a fraternity "wasn't the answer."

"I hope I'm not offending people that are in [fraternities and sororities]," Stewart said. "I don't mean to be so harsh on [the system.] There are things in it there are good, but ... I was in Pi Kappa Alpha ... the letters themselves are meaningless. People

**“I don’t really want to bum anybody out, but college is useless. I don’t mean that in a bad way ...”**

— Jon Stewart, Host of “The Daily Show,” Class of ’84

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are people."

Stewart then made a general statement about his experiences with the Greek system.

"My point is, as fun as it was to have parties in that house, it wasn't worth the pressure of living up to someone else's expectations as to what you're supposed to be, and going to meetings where they had parliamentary procedure to discuss a toga party," he said.

During the session Stewart responded to a variety of questions, including whether he preferred boxers or briefs and if he would go to a formal with one female student.

The session lasted approximately 90 minutes and ended when UCAB members presented Stewart with gifts.

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QUESTIONS

Continued from Page 1

bother you?

It's a crazy premise — it's crazy, they're crazy to say that. You couldn't get all your news from our show, because our show wouldn't even make sense to you. Information in today's society — it's such a blizzard, white-out condition of information. Kids get information by osmosis today. You can't go anywhere, you can't log on to the internet ... without absorbing a variety of information.

And I think what's relevant about that quote, or even that piece of information is that perhaps younger people are much more savvy to the preposterous facade that news and politics put forth as truth, and so they turn to any alternative source. I think that probably is a more relevant statement for that. But the idea that somehow kids get their news from late-night television comedy is absurd.

**Do you think then that in addition a comedy [news program] is blowing off the facade and talking about what's really happening in the world?**

No, I mean ... honestly, we're just pointing out what we see on TV that make

us mad, and trying to make it as funny as we can. We have absolutely no higher social relevancy or goal. You know, if I really was wanting to create change and work hard, I'd be doing something productive. You know, I'd be literally helping people, as opposed to sitting in a room with my friends going, 'You know what's funny?'

You know? I have great respect for people that are attempting to implement change through actual direct work as opposed to me and my friends sitting in the back of the room throwing tomatoes.

**Do you think that you are helping people in some way?**

Yes, laughter is healing ... It's hard to say. I mean, you know, you hope that [you're] helping them in the sense that you're putting on a program that is entertaining to people — that smiling is better than weeping, so in that sense, hopefully. ... But that's not our goal. We're much more selfish than that. Our goal is to have fun at work and to do stuff we care about.

**How much of what we see on the show is actually you, and how much is the writers? Have there been any instances where writers have pressured you to do something that you don't personally agree with?**

Right. Well, the beautiful thing about the show is I have the ultimate editorial say

... You want to exercise that control in a rational manner, because that has a lot to do with the morale of the staff. ... I'd say 90 percent of what we do is pretty much agreed upon. But a lot of that is, by the way, joke beats — it's not necessarily context or editorial content. ... So a lot of it is the technical rhythm of humor as opposed to content — but yeah, ultimately ... we don't put things on the show.

The shows bounce, they're a meal, you can't be didactic, you can't just say, 'This is our point of view ...' If the show wasn't informed by a point of view, it'd be meaningless, it'd be 'Dukakis? What kinda name is Dukakis?'

I have the luxury of being at the top of the pyramid, and if that's a lesson for anybody, a great thing to be is the boss. It's pressure in that sense, but it's a pressure that you earn with responsibility. ... And you take that responsibility — it's my face, and that's how we do it. It'd be a cop out for me to say, 'Yeah, there's all kinds of stuff on there I don't agree with,' 'cause that's not the case, it's not true.

**You interview everyone on your show, from Ralph Nader to Miss Piggy —**

By the way — the same person. Ralph Nader is Miss Piggy. Nobody knows that, it's very interesting.

**Do you just run the interviews the exact same way or do you treat some interviews as more important or as more funny?**

That's a great question. The interviews on our show, honestly, are a smoke break, quite frankly. I mean, it's because we can't ... the pace of writing a half-hour comedy a night is a little overwhelming. And it's a little overwhelming even to write what we write. So the interview is a time when we can all go get a slice of pie and some milk, and I just sit there and rattle at people. Yeah, obviously, someone like Ralph Nader — or anyone, [John] McCain, [Bob] Dole, people in the public forum — you have to have a certain amount of information to have a discussion with them, whereas with Miss Piggy, her policy choices are very clear. She wants to marry the frog. So as long as you stay on that, she's very happy.

But yeah, you know ... I've found that to go into — we've had people on the show that, you know, ideologically I don't have

much in common with, and don't really want to have anything in common with. Our show's not an attack show, we're not trying to prove anything to anybody, we're not trying to call somebody on the carpet. It's just a forum to have — hopefully — a smart, funny conversation, and that's that.

**What have you been doing since you've been back in the 'Burg?**

Man, partying like a madman. If it's not Paul's Deli, it's the Greenleaf. If it's not the Greenleaf, it's Paul's Deli. I basically got down here last night, saw a soccer game, went over to Coach's [soccer coach Al Albert] house, we had snacks, a couple of beers. Then I got up this morning, had a deli sandwich, and literally, in those 12 hours, did everything there is to do in Williamsburg. It's a great place to visit for a weekend.

**When you make your movies, how much fun do you have? For example, in "Death to Smoochy," you worked with Robin Williams, Edward Norton and Danny DeVito. How much fun do you have with people like that?**

... Movies are surprisingly stale in the process. I'm used to television. I'm used to: we get in in the morning, everything is moving towards that one moment when it's going to be on. You've got that 6:30 deadline. Movies are, the pace of it is — it's a 16-hour day, of which you work maybe 45 minutes. And the rest of it is sitting around while they twiddle with lights.

But it's awfully fun, too — if you're going to sit around and fuck off with somebody, it might as well be Robin Williams. That's what makes it special, because as far as acting goes, I really don't know what I'm doing, I will never know what I'm doing. I just, when they yell cut, I go 'Did I seem mad?' And they'll go, 'Well, not really.' And I do it again. So, you know, in that sense, I don't get a lot of pleasure from the actual work of it, but the hanging-out's pretty good.

**Will we see any more films from you in the future?**

You might, right now through probably the 2004 elections I'll probably be pretty wrapped up in the show. You know, whenever something comes along, you never know, you never say never.

**Was there any special motivation you**

**had for coming back to Williamsburg now?**

I keep in touch with Coach Albert and a couple of friends — Mike Flood and John Rasnic — who were on the soccer team with me. You know, I wanted to see them. But as far as allure, I don't have ... you know, college is people. It's just the people you go to college with. If they picked up this college and they moved it to Akron, Ohio, it's still your friends are your friends are your friends. So, I'm not a big fan ... not that I don't paint the feathers on my face.

**There's a rumor that you didn't particularly enjoy your time here. Is there any truth to that?**

How bad can it be? It's 5,000 people your age, half of whom are girls. It can't be terrible, you know — it was fine. But I was a punk. I was 17 years old, I didn't know what the hell I was doing, and if I had been smart, I wouldn't have gone to college. Or at least, I wouldn't have gone to college right out of high school. I was a lost person. But, that being said, what a lovely place to be lost. ... it was also a very different place. It was very conservative ... there was still a little bit of the North-South thing here, very conservative. And I wasn't used to that.

**Did people make fun of you because you were from New Jersey?**

People made fun of me for all kinds of things. ... a kid at Randolph Macon called me a kyke on the soccer field. You know, it was just a different world. Not something that I was necessarily accustomed to.

**What can we expect from "The Daily Show" while it's in Washington, D.C.?**

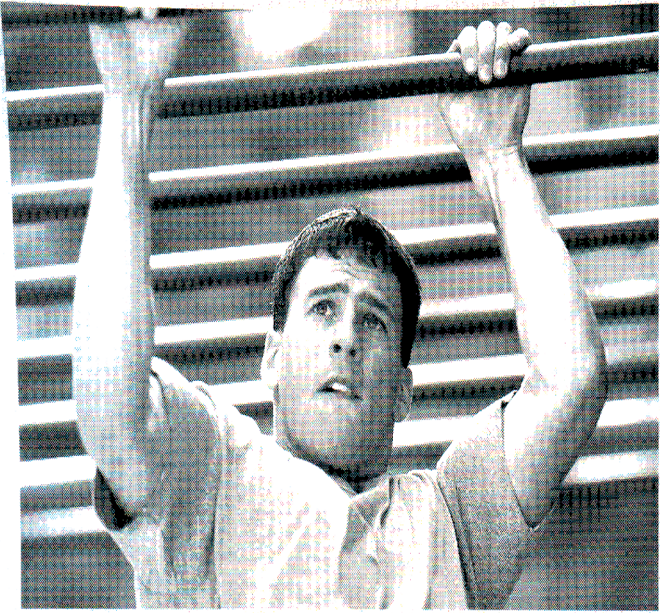
We're basically going to focus on the midterm elections, because that's what the kids want to hear about. We're going to have a nice School House Rock parody of the midterm elections that we've been working on. We have a 'Welcome to Washington' profile, we have a 'So, you want to be in politics?' profile. And we have one where we sent one of our correspondents to trick-or-treat on Embassy Row, and so we watch him trick-or-treat around the world and ... the trouble he has in Iraq, you know, it's very interesting.

— Compiled by Meghan Williams



LAUREN PUTNOCKY • The Flat Hat  
Comedian Jon Stewart, '84, answers questions at a press conference for student media before his question-and-answer session with students Sunday at William and Mary Hall.

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## — NEWS IN BRIEF —

### TFN TO AIR TRIBE FOOTBALL

The College's football team will soon be on national television. The Atlantic 10 Football Conference, of which the College is a part, has announced a five-year deal to air their games on The Football Network.

The announcement was made jointly by the President and CEO of TFN, Jerry Solomon, and the Commissioner of the Atlantic 10 Football Conference, Linda Bruno. This deal is the first football conference deal announced by TFN and is only a few weeks after the announcement of a five-year pact to cover the College Football Hall of Fame Enshrinement ceremonies every summer.

TFN will be providing production facilities and talent for this season and will cover six conference games, all which will air on existing regional outlets. Starting in 2003 the schedule will contain at least eight games.

"These games, from the beautiful settings of these schools from Maine to Virginia, will give TFN an important and immediate presence in the homes of millions of football fans," Solomon said.

"Establishing a relationship like this gives us an important programming cog as we approach the one-year countdown to our debut."

### LOCAL HOSPITAL, SENTARA MERGE

Williamsburg Community Hospital will fully merge with Sentara Healthcare. Both federal and state government agreed to the deal, according to the Oct. 26 Virginia Gazette.

According to the Virginia Gazette, the Federal Trade Commission and the Virginia attorney general reviewed the proposed merger on how it would affect competition.

Sentara will now acquire 51 percent of the equity from the Williamsburg Community Hospital. In 1996, Sentara acquired 49 percent.

"This is certainly a plus for our community's health needs," Marc Sharp, chair of the Williamsburg Community Hospital, said in the Virginia Gazette. "We chose Sentara as our partner in 1996 because it's one of the best health-care organizations in the country."

A new board of directors will take over the hospital in mid-2004. The new board will include the hospital CEO, chief of the medical staff, an elected

physician member, four at-large members from the community and a Sentara representative.

### COLLEGE HOSTS MUSIC PROGRAM

The College will present "Virginia Music: Tidewater to Appalachia," a concert series that aims to highlight the musical dimension of the state's cultural heritage.

Artist-in-Residence Mike Seeger, '39, will begin the series in the spring 2003 with a concert Feb. 6. Grammy-award winning artist and Virginia native Ralph Stanley will conclude the celebration of Virginia's musical diversity April 16.

The series line-up includes: "Mike Seeger, the New Lost City Ramblers and the Folk Revival," Feb. 6; "Virginia Barn Dance with New Ballard's Branch Bogtrotters and Jim Morrison as Caller" and The Tidewater Gospel Festival, Feb. 22; "Country Blues with John Cephas and Phil Wiggins," March 13; and "Continuing Traditions: Vietnamese and Bolivian Music in Virginia," March 27.

— *Compiled by  
William Clemens and  
Kimberley Lufkin*

## Senate focuses on campus recycling, attendance policy

By Sarah Choy

Flat Hat Staff Writer

In the Student Assembly Senate meeting Wednesday the senators discussed clarifications to the attendance policies for senate meetings and updates to the recycling resolution passed last week. The senate also revised the election procedures in the SA's constitution.

Though the senate has consistently had quorum this year, the senators said that the effectiveness of the meetings has been somewhat hindered by members leaving early. Part of this problem is due to the lack of concrete rules for attendance, which senior Senate Chair Dheeraj Jagadev said he would create.

In addition, many senators agreed that the tendency to waver from the set agenda for the meeting contributes to wasted time and longer meetings for which many senators are unable to stay. In order

to remedy this problem, sophomore Sen. Kim Maisel proposed setting start and finish times for the discussion and debates of various topics on the agenda in order to help the chair of the senate make decisions on when to move on to other issues. Law School Sen. Kevin Duffin agreed that allocations of time for specific topics would help plan the meetings more effectively.

"I think the agenda should have a realistic estimate, not a rough estimate of discussion time in order for people to be able to have an idea of how long a meeting will be," he said. "And it's probably better to overestimate rather than underestimate [the time allotments]."

Freshman Sen. Liz Sykes expressed concern over the consequences of absent senators in future meetings.

"It just bothers me that if I have something to say, people won't be here to hear my input," she said.

"When people leave early, they don't hear the [topics and discussions on the agenda]."

Freshman Sen. Steve Giballa also updated the senate on progress he has made in regard to the recycling resolution that would bring back recycling in dorms. The Student Environmental Action Coalition will join the assembly in helping to implement this program. Giballa will also start discussions with both the Resident Hall Association and the Director of Residence Life.

The revision of the SA constitution will also be completed sometime next semester. In order to make the revisions, the upper-level officers of the undergraduate council, the senate, and the law school council will meet with SA President Lindsay Burnett, a senior, to discuss necessary changes and return to their respective organizations for further discussion and approval.

## World Beat: Russia

# Russian military gas named

Aaron Weiner

The Flat Hat

Russian President Vladimir Putin has empowered the military to begin a broad campaign against Chechen separatists, according to the Oct. 29 issue of The Washington Post. This action came as Putin remained initially silent on what type of gas was used during the raid by the Federal Security Service (FSB) on a theater where 40 to 50 Chechen rebels were holding close to 800 people hostage.

Out of the 117 hostages that died in the incident, 115 of those deaths are blamed on the gas, which has since been identified by the Russian Ministry of Health as be an aerosol compound of fentanyl, an opiate-based substance.

Chechen rebels took over a large Moscow theater showing the popular Russian play "Nord Ost" Oct. 24 and demanded Russia withdraw its forces from Chechnya. The standoff lasted a little more than two days before the theater was stormed.

The gas was used to knock out those in the theater while heavily armed members of the FSB conducted the raid. Many doctors treating the hostages have blamed an inability to properly help victims of the gas on the Kremlin's stonewalling. Fentanyl can become deadly in doses just a few times higher than normal. The assumption among those treating victims is that hostages were weakened by spending more than two days trapped in the theater with a lack of food and sleep. When the gas knocked out the hostages, they asphyxiated.

All the rebels were reported to have been killed in the raid. The U.S. Embassy has said that one American, Sandy Alan Booker, a 49-year-old woman from Oklahoma who was visiting Russia, died in the raid.

■ **PLAYERS:** Russian President Vladimir Putin and Chechen rebels  
■ **HISTORY:** Chechnya has been trying to break away from Russia since the late 1800s.  
■ **CURRENT SITUATION:** Chechen rebels took over a theater to force Russia to move troops out of the state. The rebels were all killed along with 117 hostages when an opiate-based gas was used in the theater.  
■ **OUTLOOK:** Public pressure was used to determine what kind of gas was used, but what Russia will do about Chechnya is unknown.



Soon after the raid, Putin stated that it was an "almost impossible" victory, and apologized that they "failed to save everyone."

Until very recently, the matter of the hostage deaths and the gas used had not been addressed, although some lower ranking officials have stated the gas was necessary, as the rebels had wired the theater with explosives and had encased themselves in explosive devices. Instead, Putin has focused on the Chechen rebels themselves, calling them "terrorists." After the events of Sept. 11, 2001, Washington, D.C., and Moscow agreed that the Chechen rebels would be included in the multinational "war against terror."

The mood in Russia remains complex. According to CNN, most Russians support Putin and his decision to conduct the raid strongly, and consider it a success. However, many are also critical of his recalcitrance to give details about the hostages' deaths or the gas used.

The Russian practice of silence in the face of disaster is not uncommon, as two years ago when the Russian nuclear submarine Kursk sank after an internal explosion.

While some sailors may have survived the initial explosion, all 118 hands on board eventually perished. This occurred while the Kremlin remained silent on the situation, and refused foreign help to attempt a rescue operation.

Former Russian Duma Speaker Ivan Rybkin said in The Washington Post that in terms of public opinion, the Chechen war "has long since lost the support of the majority of the Russian people. 60 percent want an immediate cease fire and negotiations with the rebels."

Chechnya, an oil-rich region in Western Russia that borders Georgia, has long been an area of intense conflict. The region was conquered by czarist armies in 1859 after decades of war, but Chechens never accepted Russian rule. During World War II, Josef Stalin ordered Chechens deported en masse to Kazakhstan. While many died, the rest returned home in the 1950s after Stalin's death.

There has been fighting off and on between Russian soldiers and Chechen rebels since 1994. Both sides have been accused of committing crimes against humanity.

## WORDS ON THE STREET: Have the bond rallies been effective?



"They have been effective in getting the word out."

— David Falwell,  
Senior



"I'm sure they'd be effective if I knew about them."

— Allison Ashby,  
Senior



"I think the President's e-mails are more effective than the rallies."

— Erin Rigney,  
Senior



"They have been effective in getting people to vote."

— Justin Terry,  
Freshmen

— Photos and interviews by Mike Cosner

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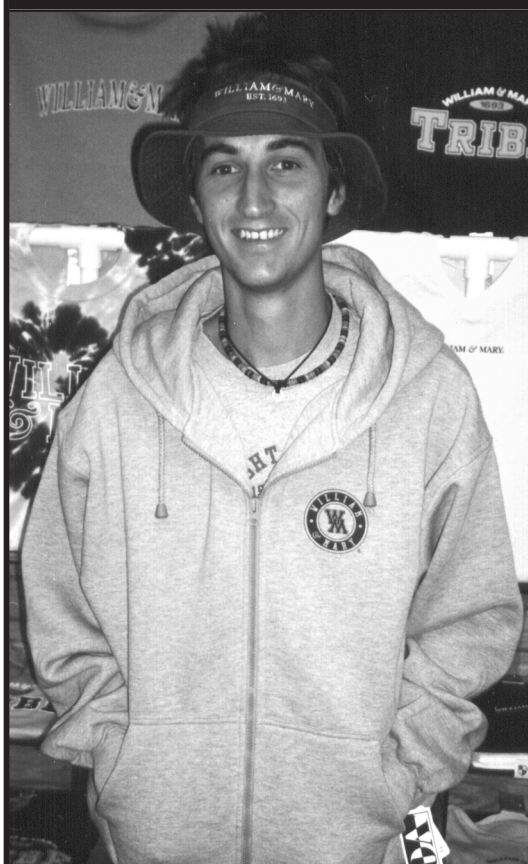
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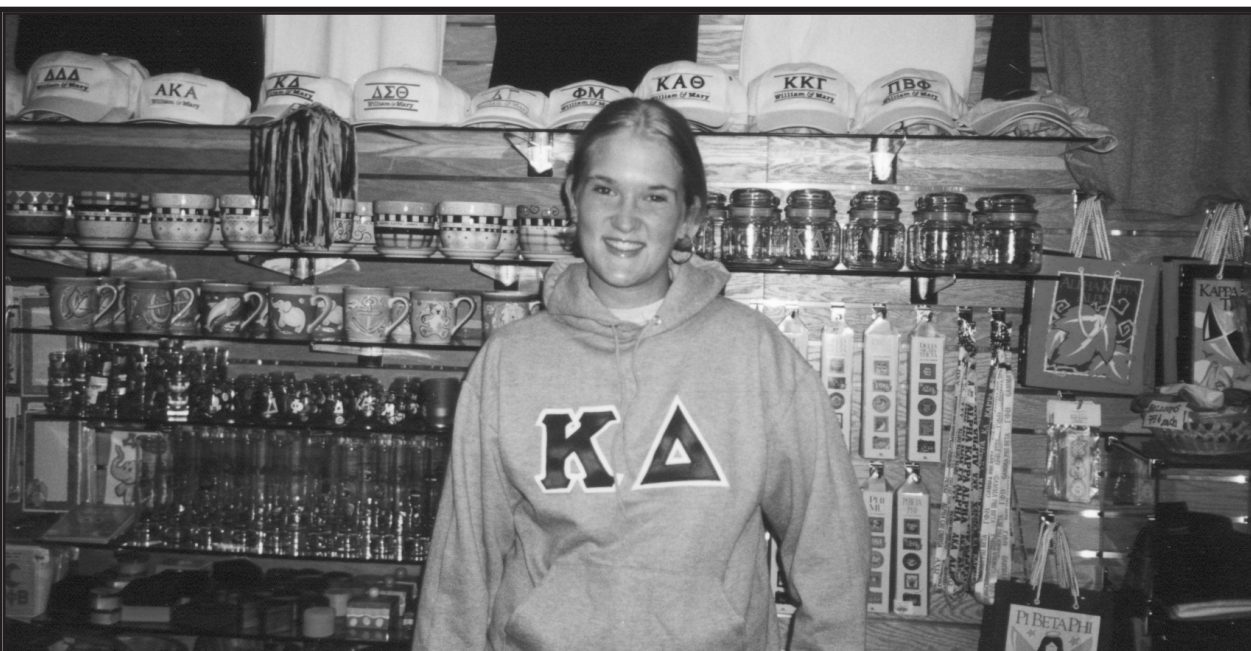
Senior Davy Young wearing  
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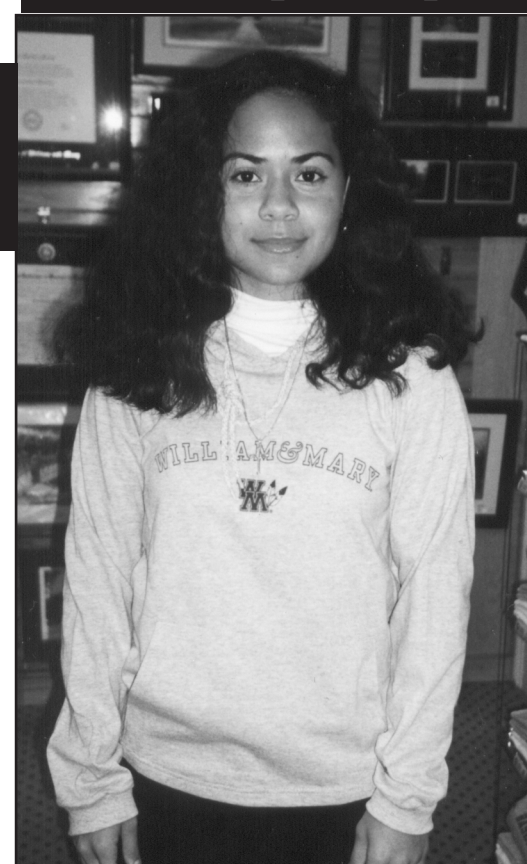


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Sophomore Louise Lockett wearing long-sleeve ladies hooded tee from **The Campus Shop.**



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# OPINIONS

## RELAXING REQUIREMENTS

According to Provost Gillian Cell, 46 courses have been excluded from the course offerings for spring semester. The reduction is one way that the College is attempting to deal with the forced budget reductions. Of course, removing classes, which were primarily taught by adjunct professors, means that students will have fewer courses to select from and class size will increase. Adjunct faculty may also lose their jobs, not to mention that the College's student-to-faculty ratio will increase as well.

Desperate times do call for measures to be taken. Fortunately, the College hasn't reached desperate measures yet, because thus far, unlike Christopher Newport University, the College hasn't had to cut any majors. But that could be right around the corner.

While President Timothy J. Sullivan hasn't announced the removal of majors, the elimination of classes will make it increasingly harder for students to complete majors and minors. Already students have difficulties enrolling in courses to satisfy General Education Requirements as well as concentration requirements.

The problem inherent in cutting classes is deciding which classes are the first to go. According to Cell, the courses excluded from the schedule for next semester were taken from all departments. Additionally, administrators tried to avoid cutting classes that students could use to fulfill requirements for graduation.

But practically any class that is cut will adversely affect students: if upper-level classes are cut, students will have close to an impossible time finishing majors. If lower-level courses are cut, then the students will have an even harder time finishing GERs.

While Cell was unwilling to comment on which departments saw the most courses cut from next spring's schedule, hopefully the majority of the cuts were to activity classes in the kinesiology department. While rock climbing, bowling and kayaking are fun and are good ways to relieve stress, in the grand scheme of things they aren't as important as three-credit academic classes. If more class cuts will be required the future, the College should take the majority from the large number of activity classes.

The slimming down of course offerings should be accompanied by other changes. Currently, each student must complete the Physical Activity Proficiency requirement, where students must complete two courses in the kinesiology or dance departments.

With fewer courses the College would be wise to reduce the Physical Proficiency requirement to only one credit.

Additionally, by expanding the number of courses that fulfill GERs, there will be less of a challenge for students to finish these before graduation. Specifically, GERs 4B and 7 could use reexamination to find more courses that would apply, since these are probably the most difficult requirements to satisfy.

Another possibility to alleviate the strain placed on the registration system because of course cuts would be to relax the Advanced Placement score requirements needed to award credit. For example, scores of four on AP English and U.S. History tests should provide students credit instead of just exemption.

In addition, if the College awarded credit to students who successfully completed courses at other colleges, either before transferring or during summer sessions, then there would be less of a strain placed on class registration.

Relaxing the requirements for each major is another possible way to avoid a complete scramble for classes during registration. If majors needed only 30 credits for completion then there would be at least one or two fewer classes for students to have to worry about taking before graduating.

The expansion of summer course offerings provides another option. There are fewer students during the summer, and by increasing the course offerings, students could perhaps complete major and GER requirements during less populated times on campus.

Granted, anyone can argue that the implementation of any of the above suggestions would severely threaten the quality of education at the College. Yet, the quality of education at the College is already being threatened by the course cuts.

The only way to avoid registration problems and allow students to pursue any academic major would be to require professors to teach another class per semester. Since they aren't getting paid enough as it is, a greater workload would almost be unreasonable.

Things are going to change. Things already have. Several faculty members and 46 courses have already been eliminated. Thus, the adjustment of academic requirements and expectations is increasingly important. If the College has to cut what students are able to take they should also cut what students are required to take: it's only fair.

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## Political morals needed

Interning for Sen. John Warner, D - Minn., one summer I happened to be sitting in the Senate gallery when a short, balding fellow from Minnesota took to the floor. I don't recall what he spoke about now; it's

been years since that day. But I'll never forget the passion with which he spoke. Sen. Paul Wellstone radiated, in his every spoken word, vivacity unparalleled by any present-day politician. Once a star wrestler at the University of North Carolina, Wellstone communicated with more than mere words, for as he spoke so too he moved. Every action underlined his moral certitude, every movement his immitigable zeal. He believed in his words, and thus felt no qualms about communicating with a hyperbolic vim and vigor his concerns regarding countless liberal issues.

It's been years since that day, and I've grown up, becoming more skeptical with age and experience. In the time that's passed I've come increasingly to disagree with the politics of the populist from Minnesota. From his views of social security to the size of government, I've often found myself at odds with his opinions, and I'm not alone. Wellstone frequently cast lone-some votes against bills upon which most senators, and Americans, agreed.

Nonetheless, a soft spot remains in my heart for that short, balding fellow I saw one summer day in Washington, D.C. Wellstone transcended the typical level upon which politics operates today. In modern American politics, the act of representative governance has, for many, become an unending process of reciprocity. The dialogue between delegate and constituent has been reduced to a commercial language of give and take, trading representation in return for votes. As a result, the line between leader and led, between senator and supporter, has blurred. Wellstone, with his passion and principled stance, defied that amoral pragmatism and the process of reciprocity.

Modeled more after the Roman republic than the Athenian polis, the American government was always meant to be something less, and something more, than an absolute democracy. The Founding Fathers never intended for such a process of reciprocity to dominate

American politics. Edmund Burke, English politician of the 18th century and icon of conservatives, captured aptly their views regarding representative governance: "Your representative owes you, not his industry only, but his judgment, and he betrays you, instead of serving you, if he sacrifices it to your opinion," he said.

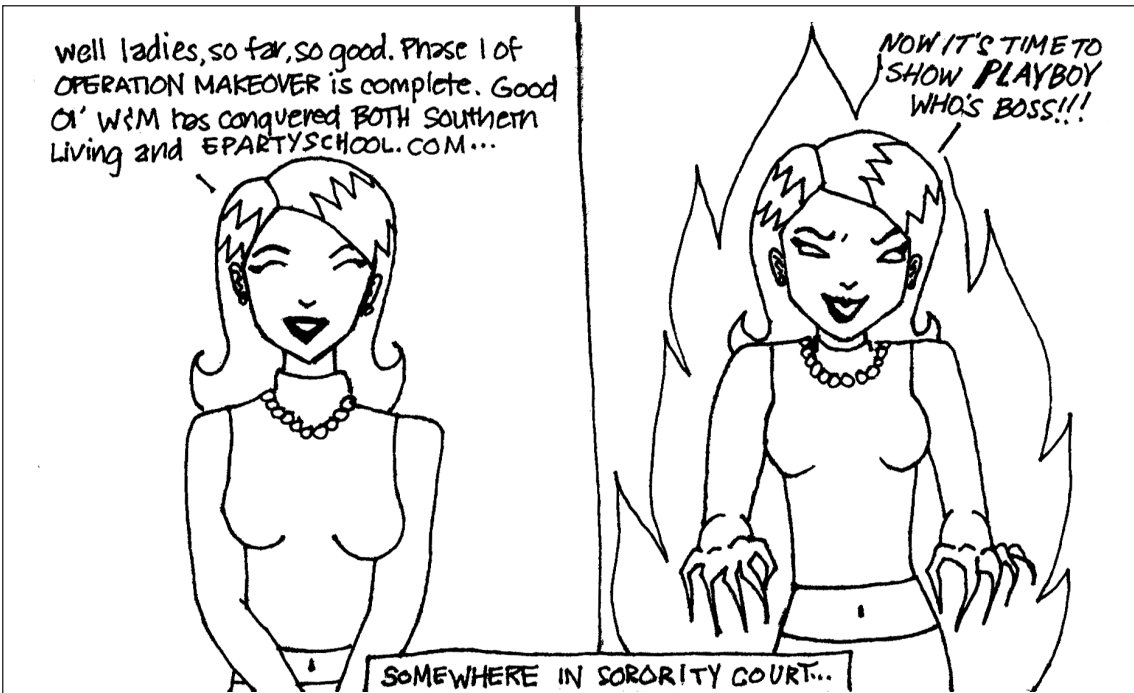
Represented by countless congressmen who, unlike Wellstone, have thrown their principles to the pit of public opinion and speak with tongues more mercantile than moral, the American people have been betrayed. Having destroyed the public's faith in government, American attitudes regarding politics and politicians have become more cynical by the decade. Those most excluded from this unfortunate process of reciprocity, namely the young and impoverished, are most bitter of all about this betrayal. When politics operates solely upon a mercantile level, only people who benefit from such process of reciprocity have any reason to be engaged.

It should come as no surprise that twice as many people over the age of 65 will vote in the upcoming elections than those under the age of 30. If this trend continues, that ratio will expand to four to one by the year 2022, according to a recent study done by the Henry J. Kaiser Family Foundation.

If any hope exists of pushing back this rising tide of cynicism and re-engaging the American electorate, especially those sections disenfranchised by this process of reciprocity, it rests amongst people like Wellstone. He epitomized the very idea that a senator needn't sacrifice his principals for politics' sake, that the concepts of leadership and representation are not mutually exclusive.

Amongst half a dozen highly vulnerable Democrats running for re-election this year, Wellstone was the only one to vote against President George W. Bush's resolution regarding Iraq, defying both his party and president to do so. For him, it was simply a matter of putting principles first. The United States needs more senators, presidents and congressmen like Paul Wellstone. Unfortunately, after his death Oct. 25, it had one less.

*Harrison Godfrey is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## Apathy frustrates

Considering that less than half of able Americans use their vote, and less than 60 percent read newspapers regularly, I suppose it shouldn't come as a surprise that political apathy abounds here at the College. But I still

can't help but wince when I repeatedly hear the phrase, "I don't care about politics or international affairs."

I understand the point of view that politics in this country has become a convoluted affair with too much emphasis on how much money a campaign has and the feeling that politicians too often sit the fence in order not to offend any voting group. I realize the conflict on the Middle East has gone on for years and can even seem hopeless, and that someone's always starving somewhere. But would someone please explain to me how one cannot care about the daily events of our nation and world?

I heard a comedian say the other night that "the only way Americans learn geography is when we bomb the hell out of someone." It disappoints me to learn that this is still true at the collegiate level. It's not as if we don't have access to news sources. We have no excuse to ignore the rest of the world unless we want to send ground troops somewhere.

Having gone to international schools my entire life I'm used to being pulled into ferocious debates in which I'm confronted with 10 different points of view on world news. It was quite a culture shock to come here and discover that even at a prestigious university with intelligent students, there are very few who are willing to discuss politics.

I know there are quite a few political groups on campus but they, unfortunately, aren't as vocal as the rest of the student body, whose typical response to any sort of political conversation I try to initiate is, "Who cares?" or "Let's just wipe them out." Just because you sometimes flip to CNN doesn't make you well informed.

I was disappointed to see how easily bombings in

Southeast Asia, the Palestinian-Israeli conflict, and even the war with Iraq, were pushed aside on American television when the sniper was on the loose. As tragic and devastating as those shootings were, the rest of the world did not stop turning because 10 people were killed in Maryland, Virginia and Washington, D.C.

For many nations across the world, 10 is a small number on any given day, and they certainly don't make front page news for weeks on end. I don't mean to trivialize the terrifying importance of those devastating shootings; I only want to point out that Americans often have difficulty looking beyond their borders.

Even now, with the war on Iraq being debated daily in Washington, D.C., there is a sad knee-jerk reaction amongst students here whose opinion I ask. Either they simply want to preemptively obliterate anyone who the government perceives as a possible threat, or they shrug their shoulders and continue eagerly discussing the latest Dave Matthews Band album.

For some reason some of the most politically knowledgeable people I've encountered on campus are either international students or those who have lived or studied abroad.

I am not suggesting that every conversation I have is about politics

or what was on the front page of The New York Times. I certainly have plenty to worry about with classes, guys, parties and yes, what I'm going to wear tomorrow night. I don't pretend that my friends and I always have the most intellectually stimulating conversations. I am a fan of just having fun and getting through days filled with work, homework and socializing.

I guess it's just the fact that my parents, who were both Vietnam War protesters and are still very politically aware, promised me that college would be four years of not only parties and studying, but also of ideological awakening and plenty of opportunity to heatedly debate the shaping of the world. I'm sad to say I think a wave of political apathy has swept this country's youth since my parents' college days.

*Katie Riche is a staff columnist. Her views do not necessarily represent those of The Flat Hat.*

# The Flat Hat

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# Forget studying: college offers assortment of perks

I saw Jon Stewart speak at William and Mary Hall Sunday and thoroughly enjoyed his random comments about sex, drugs and gay marriages. But from his performance I took away one important message — college is really awesome. The more you think about it, the more college seems like a long episode of “Eliminate” with some multiple choice questions tossed in.



ANDY  
BAILEY

The college experience is practically free. If all the students had to work to pay for tuition I think we’d see a more responsible attitude around campus, and who wants that? We’re given free food, free housing and many of the students apparently received free BMWs. Some students like myself work a little on the side, but honestly, that money isn’t spent on anything related to learning. I’m from out of state, so my parents are paying about \$30,000 for this education. That amount of money is completely out of my comprehension since at the moment I have a paperclip, three nickels and a random phone number with the name “Big Tom” in my wallet.

Whether you want to admit it or not, the students have a lot of free time. Face it, you only have 15 hours of class a week and the rest of the time is up to your own discretion. Usually, this free time is spent deciding whether the school would be cooler if it was named “KC and JoJo.” I hear students constantly complain that they have to study and finish homework, mostly from people

who have nothing better to do. You want to be pressed for time? Try working 40 hours a week and coming home to your family. I only study the weekend before my tests, so I have a lot of time to play video games. You can even skip out on some classes and get notes from a friend in order to enjoy more leisure time. Can you imagine telling your boss you got up at 2 p.m. because you woke up in the Millington computer lab with a Burger King crown on your head? The real world does not

accept such ridiculous, excuses. The most obvious perk of this college experience is to live around several thousands of your peers. Some guys are even lucky enough to have women live right across the hall in real life instead of in their dreams. There are students who are anti-social and a little frightening, but there are also fun people at this school. At least I hope so, because I’m still looking. If you’re not enjoying college, then you’re doing something wrong. That’s a line that seems more likely to describe Woody

Allen’s sex life than my column, but I think it pertains to this issue. College is full of opportunities to learn and grow as a human being. Forget those opportunities and enjoy the heck out of it because once the real world starts, things like responsibility and bankruptcy come into play, and we want to avoid those. Along the way, thank your parents for providing the dough to send you here. *Andy Bailey is a staff columnist. His views do not represent those of The Flat Hat.*

# Kilts functional, fun: don’t dismiss old school garb

As summer rapidly gives way to fall in Williamsburg and the mercury drops to the high 50s, a subtle yet distinct trend can be noticed amongst the students. Swollen drawers slowly inch their way out of their berths, giving the average dorm room the appearance of a perpetual explosion, and more and more T-shirts and shorts find themselves relegated to dark, recessed corners from whence they came. Into the breach step the legions of sweaters, gloves, hats, pants, wool socks and related scratchy, sweaty things, all chomping at the bit to get the winter campaign under way. And yet amongst the hoards of winter clothing brought down by enthusiastic parents or bought at outrageous expense by short-

sighted students, the one most distinctive item of clothing to ever grace the frigid areas of the world is noticeably absent: the feiladh mhor, or great kilt. That’s right: the kilt. Allow me to make some clarifications and provide some solid logic as to why wearing a kilt is not only comfortable and convenient, but it’s also pretty darn cool. The kilt is an article of winter clothing, believe it or not. Surprised? After all, how could such a seemingly flimsy and open article of clothing keep a person warm? How does one deal with the fact that in the pouring rain, all you have covering your legs is essentially a colorful skirt? It looks like a brief technical lesson is in order here. First, the so-called “great kilt” is really not a skirt at all neither in construction, nor in name. It is, in reality, a

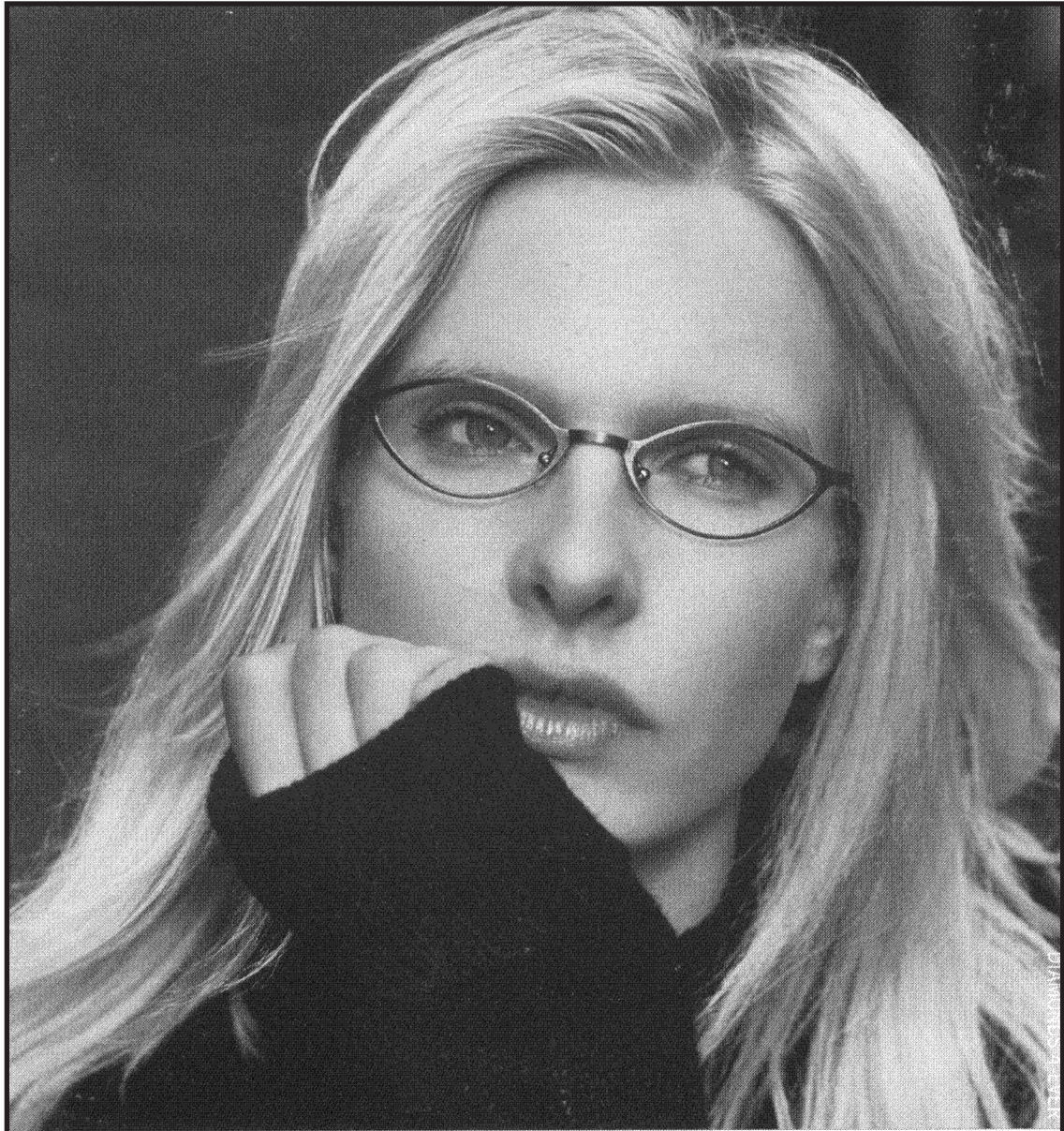
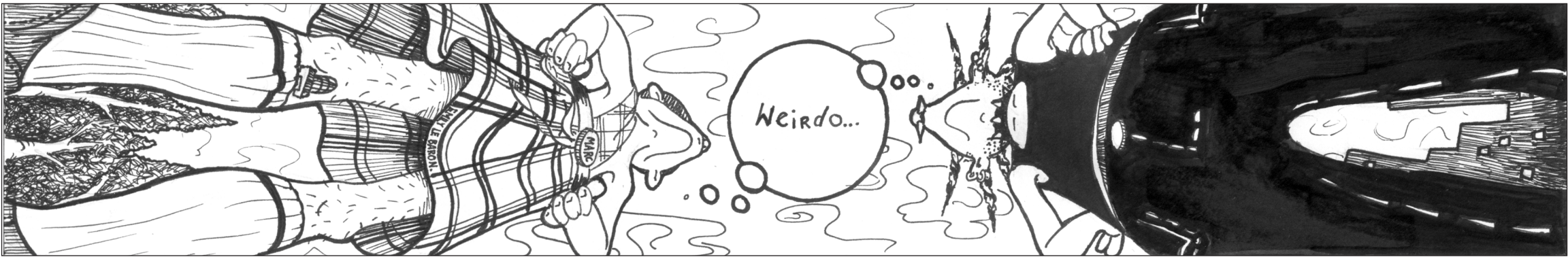
six to nine yard plaid blanket that is belted about skirt length with the remaining material either pinned to the shoulder or tucked into the front (think William Wallace or Rob Roy).

Using the restroom also becomes an adventure in and of itself, but we won’t go into that here.

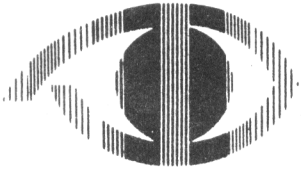
The material is heavy wool, weighing about 16 to 19 ounces, and is woven so tight that the kilt becomes virtually waterproof. In cold weather, the excess material can be wrapped around the shoulders like a cape or even pulled over one’s head like a shawl, thus covering the wearer completely.

Not only is the kilt a very functional article of clothing, but it has its style advantages as well. If you’re bad at starting conversations, a kilt may just be your solution, especially on a college campus. I have worn my kilt countless times and have received lots of comments, nearly all of them positive. The one time someone did try to harass me, he did so under cover of darkness and within sprinting distance from his car. Using the restroom also becomes an adventure in and of itself, but we won’t discuss that here. Let’s just say that people tend to be insanely curious about how you’re going to go about it, without wanting to stare at you in the process. It makes for a lot of interesting sideways glances. Finally, wearing a kilt is just plain

fun. It’s a nice change from pants and it has a lot of practical applications. Don’t worry about people giving you a hard time, because it just doesn’t happen. This is what I find is the ultimate irony of modern society. The great kilt can be traced in one form or another thousands of years ago and yet has become very rare in today’s society, while much more recent and frankly bizarre fashion trends have gained major acceptance. Oh well, I suppose I could always cut my hair into a blue checkerboard pattern, wear all black and put a dozen safety pins through my facial cartilage. But personally, I prefer wearing a kilt and being more noticeable; it hurts a lot less. *Marc Lauterbach is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



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## Letters to the Editor

### Political irresponsibility reigns

**An open letter to Gov. Mark Warner:**  
To many, what stood out in your recent speech on state budget cuts was your silence on raising state revenues. That silence, Governor, perpetuated a history of irresponsibility in the government of the commonwealth of Virginia. As with other colleges and universities across the commonwealth, the College’s faculty, students and staff will be hurt badly by your proposed cuts, despite our record of achieving national excellence while being underpaid and under-served. Virginia’s most vulnerable citizens — the poor, working poor, the mentally retarded and disabled — will also be badly hurt. Our already sorely under-funded environmental programs will become more ineffective owing to scantier resources. This distress and injury have been heaped on Virginians by Richmond’s political irresponsibility. Virginia’s political leaders were repeatedly warned that the state’s insufficient revenues were a disaster in the making. Still, they went on misleading the public with politically convenient fantasies about achieving statewide excellence and decency to the vulnerable without paying for them. What really frustrates and angers, though, is that your focus on budget cuts sustains these myths. Let’s set the record straight: Virginia’s primary need isn’t more budget cuts. Dramatically increasing budget cuts means penalizing educational excellence and injuring the socially vulnerable. What we urgently need are more state revenues. Virginia is an affluent state. According to the last census, our state ranks 13th in per capita personal income. Glancing at responsible state funding, however, one would think that we were as impoverished as Mississippi. In state funding for elementary and secondary schools, Virginia ranks 46th. In the Southeast, only Florida spends less than Virginia on elementary and secondary education. Richmond’s shortsighted policies, not Virginia’s meager wealth, account for our dismal performance in socially responsible state funding. Meanwhile, Richmond politicians go on pretending that there is no remedy for our current crisis except more budget cuts. A public-spirited governor would unambiguously repudiate the “first class state services with paltry state revenues” fable and dare to strongly promote tax reform rather than budget cuts. Are you such a governor?  
— Mark Fowler,  
Associate professor of philosophy

### Squirrels are people too

**To the Editor:**  
In the fall of 1983 I was a freshman living on Dupont First East. There was this evil squirrel that used to climb up the holly tree near the window and stare at us. My roommate, suitemates and I would look out the window day and night and that evil squirrel would be there, sometimes eating a nut, sometimes doing nothing, but always staring at us. It was unnerving, and we took to calling him “Satan Squirrel.” The four of us didn’t tell many other people about Satan Squirrel, because a freshman dorm can be a cold place if you don’t fit in and I, for one, had no desire to be branded “that crazy bitch who thinks the squirrels are evil.” Plus I didn’t think all of them were evil. Just that one. Imagine my delight when I came to Homecoming this past weekend. After my former suitemate and I had toured our old stomping grounds, I then picked up a copy of The Flat Hat and read Jill Rowley’s Confusion Corner column about Little Stuart. I showed the column to some former hallmates and former Second East guys who’d known about our evil squirrel, and we all shared a nice laugh over fond memories. But it made us wonder — is it only at the College that the squirrels are so unique, or is there something about the students that makes them see squirrels as individuals, where others do not? I think one of my former hallmates put it best, “Squirrels are individuals. But only William and Mary students have the gifts to see them as such.” I would have to add, “I guess, except for Ms. Rowley’s friend’s roommate.” Oh well, we had one or two inferior specimens in my day too.  
— Samantha Drennan  
Class of ’87

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

## THE FLAT HAT WANTS YOU!!

Want to work for the paper? Come to our writers’ meetings every Sunday at 5:30 p.m. in the Campus Center basement. Call x3281 or e-mail flthat@wm.edu for more information.



# VARIETY

## Confusion Corner

by Jill Rowley



## Friends, roommates function as little family

Today my roommate and Imade cookies for a class of elementary school children. Well, she made cookies, and I spilled flour on every surface in the kitchen, as well as half the hallway.

It wasn't my fault though, because I still make cookies the same way I did when I was little. I throw flour everywhere, then roll out some dough, throw out some more flour, cut the cookies out and then throw some more flour for luck before baking them. It keeps the dough from sticking. However, it also means I use about a cup of flour for every three cookies I produce. We made over 150 cookies. People attempting to use the microwave in that kitchen had to wade through drifts of flour.

My roommate, on the other hand, has the ability to make cookies like a grownup, because she's a mom. More specifically, she has become my mom.

Now, I have a mother at home, whom I love dearly and who will read this column, so let me make clear that she is the best mom ever. However, she doesn't live in my room, so her mothering opportunities are limited at this point. My roommate faces no such obstacle.

Her maternal instincts are developed to a frightening degree. I'll just be thinking about taking a nap when I should be working, and she comes out with a "Jiiiiill," in the drawn-out, warning, mom tone of voice that I could have sworn you didn't get to use until after you've gone through labor. If I'm out later than I meant to be, she gets worried.

She's even started to give me an allowance. It's only a quarter a week, but if I save up for a month, I can get a soda.

Her mom-like tendencies are only increased by her over-developed Martha Stewart gene. She really likes to knit, cross-stitch and to bake. She uses her season pass to Busch Gardens not so much to ride the roller coasters but to paint figurines and other knick-knacks at the pottery store there. Someday, I'm going to walk into the room and realize I'm in the middle of a quilting bee.

Of course, if she's my mom, that makes her boyfriend my dad. They act like an old married couple. It's kind of a broken home. Dad doesn't live with us, and he buys me liquor. But I never claimed to have a functional family.

Once I started thinking of my friends as a kind of substitute family, I found that nearly everyone has a niche in my extended family.

A couple of my friends are obviously sisters. They've moved out of the house, but whenever they get in fights with their roommates they come running back to sleep here.

One of my professors doesn't really teach class. Instead, she just shows us videos and tells stories. I'm not going to class, I'm visiting my vaguely senile grandmother.

And that embarrassing guy who loudly says "hi" all the time, despite the fact that I studiously pretend I don't know him? He's the Putz, my crazy second cousin and the black sheep of the family. He isn't right in the head, but only relatives can be that embarrassing.

So if you think your family's crazy, look around at your friends and acquaintances, and admit it — if you got to choose your relatives, it would only be worse.

Jill Rowley is the Confusion Corner columnist. There are still openings for several cousins and a great uncle on her family tree, so apply now.

# Shakespeare sails to stage

## Students to perform 'The Tempest' with chess theme

By Mary Steinberg

The Flat Hat

For anyone who thinks that his week is crazy, try directing a Shakespearean play, designing costumes, building sets, or maybe memorizing centuries-old lines written by a master of the English language. Independent from William and Mary Theatre, Shakespeare in the Dark is completely student-run. All aspects of the production are pooled from the talent of students, with everything sewn, performed, directed and designed by peers.

Sophomore Dan Sherrier remains upbeat about juggling the play with other priorities.

"I haven't had any problems," Sherrier said. "The amount of time I spend in rehearsals is about the same amount of time I'd spend procrastinating, so I'm devoting about the same amount of time to school work either way."

Shakespeare in the Dark performs one Shakespearean

play a semester, throwing in an interesting twist: setting last year's "Richard III" in Napoleonic England and "Julius Caesar" in South America. This year's "The Tempest," directed by senior Bethany Brookshire, involves a chess theme. This year's theme was chosen by Brookshire, according to assistant director senior Nicholas Pachas.

"As I understand it, part of the reason chess is the theme is the structure of the play ... Prospero is playing a game [with the other characters]," Pachas said.

Most critics agree "The Tempest" was first performed in 1611, one of the bard's very last plays. "The Tempest" combines elements of tragedy and romantic comedy.

Prospero, the duke of Milan with magical powers, is usurped by his brother Antonio and Alonso, the king of Naples. Gonzalo, an honest lord, helps Prospero and his daughter Miranda escape to an island. Twelve years later, Prospero creates a tempest that maroons Antonio, Alonso,

Alonso's son Ferdinand, Gonzalo and several other lords on this island with him.

Prospero's master plan begins to take shape as he schemes to get both mad and even with his enemies. With the help of some magic and mystical beings, Prospero manages to guilt trip Alonso, humiliate Antonio and his counterpart Sebastian, see his daughter engaged to Ferdinand, Alonso's heir, and regain his dukedom. Ariel, Prospero's magical sidekick servant, also manages to secure his freedom by orchestrating and carrying out his master's plans. Ultimately, the play is a comedy with all the characters brought into harmony at the end.

"The show is going to be very, very good," Pachas said.

"The Tempest" will be performed Nov. 8 and 9 at 8 p.m. and Nov. 10 at 2 p.m. in the University Center Commonwealth Auditorium. Tickets are \$3.

Director Bethany Brookshire was unavailable for comment.



## Postcards reflect history

By Kathleen Chang

The Flat Hat

It is hard to escape the historical tidbits that just about every student at the College has heard about: the Sir Christopher Wren Building is the oldest academic building in continuous use in the United States, the College was chartered in 1693 and Thomas Jefferson is one of our most famous alumni. There are constant reminders of these facts all over campus; an overheard tour guide or even a glance down at the brick pathways brings the realization that getting an education here involves a connection with the past.

In over 300 years of existence, the College has gone through transformations and developed interesting stories, but only the most prominent have become common knowledge. Luckily for those who are interested in seeing more about what life used to be like at the College, Kristopher J. Preacher, '98, has found and organized a wealth of images featuring the College. They are compiled at his website, "Williamsburg Postcards: History Through Pictures."

The site, which can be found at www.williamsburgpostcards.com, is a collection of primarily scanned postcards, but also includes photographs, woodcuttings and other art forms depicting historic Williamsburg and its environs.

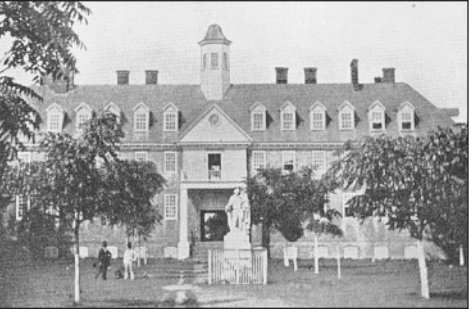
Preacher started amassing these images during his stay in Williamsburg from 1996 to 1998 and has continued through the present by attending postcard shows and exchanging with fellow enthusiasts. He plans to update the site as newer postcards are produced.

"Finding postcards I don't already have has proven difficult in the last couple of years — only the rarest continue to elude me," Preacher said.

Of the two topics (provided on the website's main page to aid navigation) that feature the College, one is dedicated solely to the Wren Building. Visitors to the site can view any of over 75 pictures of the building ranging from an 1845 woodcut to postcards from 1993 commemorating the College's 300th anniversary. The other topic covers illustrations of scenes that do not focus on the Wren Building.

Each page contains at least one image, usually includes a date of publication and has accompanying historical background. Preacher said the information and pictures in the sections on the College "allow students to see William and Mary as their predecessors experienced it;" many of the images have recent photographs

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COURTESY PHOTO • williamsburgpostcards.com

The earliest known photograph of the Wren Building (a daguerreotype), taken around 1856.

## Poetry comes to life on campus

By Jennifer Henry

The Flat Hat

The College is hosting high school students for a Black Studies Scholars Program this weekend, which marks the centennial of poet Langston Hughes' birth. To kick off the weekend, poet Doug Kearney will give a performance tonight.

The Black Studies Scholars Program is a collective effort between the Office of Multicultural Affairs, the black studies department and the Office of Admissions.

"The goal of this weekend is to recruit high school students both interested in black studies and in attending William and Mary," professor Hermine Pinson, acting director of black studies, said.

Throughout the weekend, professors will conduct classes around campus to give students an opportunity to look at literature on black studies. College students are welcome and encouraged to participate as well.

Kearney's performance Friday night looks to be one of the highlights.

"He is an up-and-coming poet

who writes for the stage and page," Pinson said.

Kearney will perform some of his own poetry and then involve the audience as well.

"He's going to involve the students in a choreo-poem, which is

See POETRY • Page 11



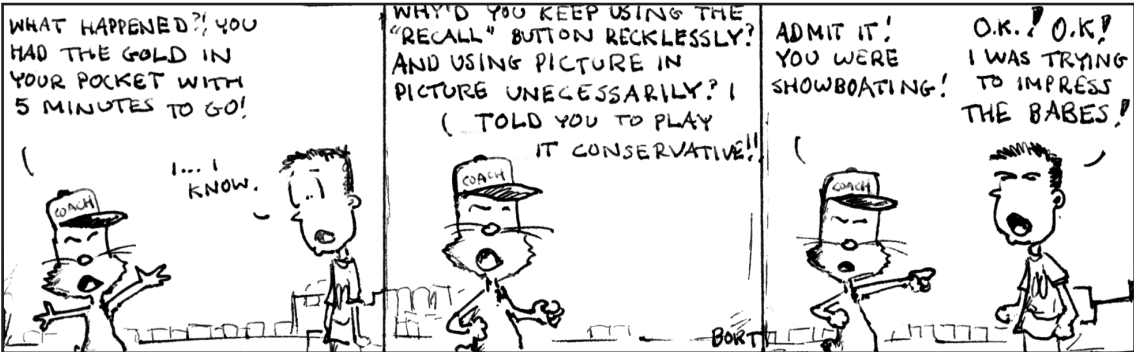
COURTESY PHOTO •

Minnesota Spoken Word Association Poet Doug Kearney will perform tonight as part of the Black Studies Scholar Program. This event marks the centennial of Langston Hughes' birth.



Animals

By Jarad Bort



Crossword Puzzle U-Wire

- ACROSS
- 1 Country bordering Vietnam to the west
  - 5 \_\_\_ school
  - 9 Show \_\_\_ (Hollywood's industry)
  - 12 "It's either him \_\_\_!"
  - 13 1984 Emilio Estevez movie "\_\_\_ Man"
  - 14 Seventh Greek letter
  - 15 Syracuse's colorful squad
  - 17 The Republicans, for short
  - 18 School week start
  - 19 Caesar's words to Brutus
  - 21 From Basel or Zurich
  - 22 The Yarbbirds tune "\_\_\_ Done Wrong"
  - 25 Wrecked the car completely
  - 28 Georgia Tech's colorful squad
  - 33 Ready to rain
  - 34 "\_\_\_ the Beat" (hit song for The Go-Go's)
  - 35 Out of style
  - 40 Sci. class that deals with the human body
  - 42 Light tapping of feet
  - 43 Gibson of "The Patriot"
  - 45 Tulane's colorful squad
  - 47 Sick
  - 48 Porker's sound
  - 49 One of Billy Baldwin's brothers
  - 50 Cloud's home
  - 51 Central point
  - 52 Hit musical of 1996

- DOWN
- 1 Sits on the horizon
  - 2 Shape on many signs
  - 3 Certain Arab
  - 4 Mails a package
  - 5 Predator's meal
  - 6 Band that did "Automatic for the People"
  - 7 Olympic sword
  - 8 Grand Am carmaker
  - 9 Perplex

1	2	3	4	5	6	7	8	9	10	11
12					13				14	
15				16					17	
18						19		20		
21					22				23	24
				25	26	27				
28	29	30	31	32						
33										
34							35	36	37	38
		40			41		42			
43	44			45	46					
47				48				49		
50				51				52		

- 10 O.J. Trial judge
- 11 Get with a laser
- 16 The British call it "petrol"
- 20 Blabber on
- 23 Make after expenses
- 24 Six-pointers: abbr.
- 25 Airline that stopped flying in 2001
- 26 Breakfast drink orders, for short
- 27 Tit for \_\_\_
- 28 "Gadzooks!"
- 29 New Year's \_\_\_
- 30 Within the bounds of the law
- 31 "Dianetics" author Hubbard
- 32 Stop sign's shape
- 35 Give a lousy review to
- 36 Fighting
- 37 Like week-old bread, maybe
- 38 Lucky number, for many
- 39 Put up, as a building

- 41 The Dixie Chicks, for example
- 42 Toy dog originally bred in China, casually
- 43 Prefix with "informed" or "understood"
- 44 Famed Indian leader Black
- 46 Finale

Solution to last week's puzzle

N	E	D		G	R	I	P		R	O	S	S
A	X	E		R	A	R	E		A	N	C	E
M	I	C	H	I	G	A	N		S	T	A	R
E	L	A	I	N	E		N	A	P	A	L	M
D	E	L	T	A		H	A	D		R	I	O
				S	T	R	U	M	S		I	N
M	O	N	A		E	R	E		D	O	G	S
A	B	E		C	L	O	S	E	R			
U	S	E		H	E	N		N	I	O	B	E
R	E	D	S	E	A		S	T	E	L	L	A
E	R	I	E		S	U	P	E	R	I	O	R
E	V	E	N		E	V	E	R		V	O	L
N	E	R	D		D	A	D	S		E	D	S

variety calendar

nov. 2 to nov. 8

compiled by whitney winn

Saturday

Mike Myers reprises his role as the International Man of Mystery in "Austin Powers: Goldmember," playing tonight in the UC Commonwealth Auditorium. The movie shows at 7 and 9 p.m. This event is sponsored by UCAB and costs \$2.

Monday

George Borjas, professor at the John F. Kennedy School of Government at Harvard, will speak on "Immigration Policy and the Economic Impact of Immigration" this afternoon. The lecture starts at 4:30 p.m. in McGlothlin-Street Hall, room 20.

Wednesday

Chefs from area restaurants battle it out this afternoon in the Iron Chef Competition. Students act as judges of the prepared dishes. UCAB sponsors the event based on the popular Japanese television show at 4:30 p.m. in Lodge 1.

Friday

The South Asian Student Association sponsors "Expressions of South Asia" this evening. The program features dance, fashion and songs characteristic of South Asia with a modern Western twist. The show starts at 6 p.m. in the Chesapeake Room of the UC.

Sunday

The Kimball Theatre in Merchant's Square presents "Mostly Martha." This movie is about a chef whose ordered life is changed by the introduction of a carefree Italian. It shows at 6:45 and 9:15 p.m. Tickets are \$5 for students. The film is in German with subtitles.

Tuesday

The Alan Bukzin Memorial Bone Marrow Drive Organization sponsors Taste of the Town this evening in Chesapeake A and B in the UC from 5 to 7 p.m. The event showcases food from local eateries. November is National Marrow Month.

Thursday

Take a break from studying and listen to the musical stylings of various student artists at tonight's Homebrew. This event, featuring campus musicians, starts at 8 p.m. and is sponsored by UCAB. Come check out student talent in Lodge 1.

Next week

The theatre department's presentation of Jean-Paul Sartre's "No Exit" opens next Thursday, Nov. 14. The play centers on three people locked in a room for eternity. It is student-directed and shows in the Studio Theatre. A \$1 donation is appreciated.

Horoscopes



Scorpio:

Oct. 23 - Nov. 21

Can you say, "Oops?" You've busted into the wrong place or on the wrong person. Start talking fast, and make it good. You get points for originality if they end up believing a story that's not true.



Pisces:

Feb. 19 - March 20

You only think you're hiding from your responsibilities. They're still out there. Face your old mistakes and maybe even apologize to them. How hard could that be? Sometimes you overreact.



Cancer:

June 22 - July 22

You're in the shopping zone. If this doesn't work for you, have a friend talk some sense into you, or at least take away your charge cards. The best time for sticker shock is before you buy.



Sagittarius:

Nov. 22 - Dec. 21

You're a spin doctor extraordinaire. Total strangers mistake you for an expert, and that's cool with you. Your life is like a revolving door, anyway, and you'll probably never see these people again.



Aries:

March 21 - April 19

You're pretending to be sneaky, even with every eye in the room upon you. You like playing the class clown when you get lots of applause. And as you probably know, high-profile people are prime dating material.



Leo:

July 23 - Aug. 22

No one messes with you. Actually, no one wants to. You're too much fun right now. As the king of the jungle, you sleep wherever you want. You'll always have somebody to keep you company.



Capricorn:

Dec. 22 - Jan. 19

Not only can you read the writing on the wall, you're even studying that language. Once you have yours, make sure everyone else gets theirs, too. Silence is an accomplice to the crime.



Taurus:

April 20 - May 20

Who says you need to roll over and play dead? Your opinions don't fly around here. If you're not getting much sympathy from this crew, maybe it's time to move on. You deserve way more respect, anyway.



Virgo:

Aug. 23 - Sept. 22

Stake out your turf. Pump up your credibility. Maybe you're not perfect, but you can put your good points on display with the best of them. Did you know you already have a fan club?



Aquarius:

Jan. 20 - Feb. 18

Things are getting strange. This might be a good time to ignore them. You're not one of those loose cannons who rewrites the rules all the time. Soon all the good energy will come flowing back at you.



Gemini:

May 21 - June 21

You hook up with someone who totally gets the strange rules of your game. Any differences you have with this person aren't worth discussing. Together, you'll pull some awesome tricks out of your hat.



Libra:

Sept. 23 - Oct. 22

People recognize you wherever you go. There's nothing like being famous for all the right reasons. This is your time to cash in on something that totally works for you.

compiled by Kelli Fox, Astrology.com (U-Wire)

POSTCARDS

Continued from Page 9

beneath them for comparison.

For instance, images of the Lake Matoaka Amphitheater provide the information that the structure was built specifically to show the play "The Common Glory" and has now fallen into disuse. Clicking on "The Common Glory/Lake Matoaka Amphitheater" brings visitors to a photograph of the amphitheater when it was fully operational, alongside a current photograph of the amphitheater in disrepair.

Preacher was inspired to create this website by two books, "Gas, Food and Lodging," by John Baeder and "Williamsburg Before and After," by George Humphrey Yetter. He has just recently published his own book related to the site, entitled "Williamsburg in Vintage Postcards." The second chapter is dedicated to images of the College.

Additionally, two of the College's own English professors are mentioned in the website. Robert Macubbin's book "Williamsburg, Virginia: A City Before the State" is included in the list of additional reading. Terry Meyers provided some of the current photographs and contributed his articles "The Silence of the Graves" and "The Forgotten Graves of Williamsburg." Meyers has done extensive research into certain aspects of the city's past.

"Kris' collection of postcards and old photos, especially the aerial photos showing a viable small Southern town torn down to make way for [Colonial Williamsburg], was very interesting to me," Meyers said.

Meyers' articles can be found under the topic "Other (non-postcard) material" and under the third "Aerial photograph of Williamsburg (1928)."

Preacher's website offers a different perspective on local and even national history.

"William and Mary educated many people without whom the United States might still be British," Preacher said.

FISHing for answers

Q: Whenever I hear people giving lectures about types of drugs, caffeine is usually included. I know that it is technically a drug, but what's the real deal with caffeine?

— Wired Wally

A: Caffeine is considered to be one of the most popular stimulants in the world (other well-known stimulants include cocaine and diet pills). Caffeine can be found in many everyday products such as chocolates, coffees, colas, soft drinks, caffeine pills, diet pills and teas.

In 1999, the average American consumed about

211 milligrams of caffeine per day (this equals about two cups of coffee and a soda). To set some perspective, here are some caffeine values of many well known products: cup of coffee — 70 to 100 milligrams; cup of tea — 70 milligrams; espresso — 200 milligrams; NoDoz — 100 milligrams; can of Coca-Cola — 80 milligrams. It can take anywhere from 15 to 35 hours for your body to completely rid itself from a caffeine intake.

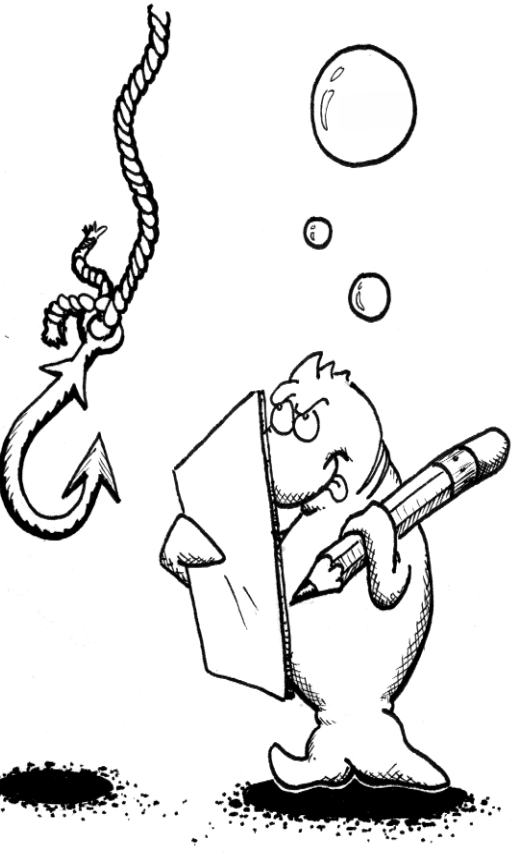
The effects of caffeine, like any other drug, depend on how much is taken into the body. In low doses (100 to 200 milligrams per day) caffeine can increase alertness and dissipate drowsiness. However, at doses of 350 milligrams or more per day, the effects can include anxiety, insomnia, nervousness and blood pressure. Caffeine even has the ability to lower the fertility rate of women (over six cups of coffee per day can double the rate of a miscarriage).

Once usage has reached 1,000 milligrams or more per day, the effects include increased heart rate, palpitations, muscle twitching, rambling thoughts, jumbled speech and motor disturbances. At 10,000 milligrams, caffeine becomes lethal. Tolerance levels are built up against caffeine, which only leads to a person ingesting a greater amount in order to achieve the same effects.

Caffeine addiction becomes a problem when intake levels reach about 500 milligrams per day. Withdrawing from caffeine after moderate (100 to 200 milligrams a day), long-term use can have many negative outcomes. These include headaches, fatigue, lethargy, depression, decreased alertness, sleeping problems and increased irritability. These side affects can last anywhere from a couple of days to months. There is a combined risk of physical and psychological addiction.

Caffeine is so powerful that some countries have banned its use for centuries. Today, the College's Student Health Center treats approximately one student per semester for caffeine toxicity.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.







# That Guy

## Houtan Bastani

By Lauren Mossman  
*Flat Hat Staff Writer*

Senior Houtan Bastani, a computer science and economics double major from Arlington, Va., spends his free time hanging out with friends and playing frisbee for the Williamsburg Ultimate team. He also claims that everything he says (i.e. all his answers to the following questions) should be taken at face value.

**If you were stranded on a desert island, what's one thing that you need to have?**

I really have very little attachment to any possessions. Really, I don't know what I'd take.  
**What was your favorite childhood toy?**

Sticks and stones.

**If you could be anyone, who would you be?**

Jon Stewart — he's a top-quality guy. He rocked the house [Sunday at William and Mary Hall] and I feel like we're on the same page.

**What do you think is the best movie ever?**

"Steel Magnolias" and "Fried Green Tomatoes," because of the strong Southern actresses. I agree with [That Girl senior Emily Falkner] from last week. It was a great response.

**What's the most exotic place you've ever visited?**

Iran. I'm Iranian. In my mind, it's not what Americans would expect it to be. I was born in [Washington.] D.C., but I've been back twice and it's been pretty sweet. It's not evil, it doesn't belong to any axis, and it's a pretty amazing and fascinating place.

**What's one sport that you don't think deserves to be called a sport?**

Football, because I think it's stupid. People get up, run into each other, fall down, stand around for 20 seconds and then do the same thing again.

**Who do you think is the most under-appreciated singer?**

Dr. Dre and Ice Cube, because they make awesome music. They're top quality artists with a point ... and they try to communicate that in such fascinating lyrical form as in their undervalued collaborative

single, "Ring Ding Dong."

**What's the best class you've taken at the College?**

I'm hanging out in this economics of trade class, and that's a good time. I'm not actually taking the class, just sitting in, because it's interesting stuff.

**Do you know what you want to do after you graduate?**

I'd like to resume my career as an actor. As a kid I tried out for this Hellman's Mayonnaise commercial and I was the Hellman's Mayonnaise King of the East and Fred Savage was the Hellman's Mayonnaise King of the West. He won the national competition and finally afterwards got his stint on "The Wonder Years" and that could have been me, Houtan Bastani, all-American Iranian seven year old.

**What was your first car like?**

It was a powder-blue 1988 Ford Taurus that I painted chrome-tipped flames on the front of. It was a top-quality car — it fell apart every few weeks.

**You said you studied abroad. Where did you go?**

I studied in Florence, [Italy,] two years ago and in Prague, [Czech Republic,] last semester and both were the greatest times of my life. In Florence I was picking up more Italian and in Prague I was doing some economics and picking up some Czech and had the greatest time.

**If you could change something at the College, what would it be?**

I had this idea for this organization called the Fun Club. Basically the problem with campus organizations right now is that even though they say they're inclusive, they're really exclusive. You know, like, how many Democrats join the Young Republicans and how many Republicans join the Young Democrats? The Fun Club would get together and its object would be to have fun. An example of an event that the Fun Club would have would be a day when everyone ran between classes — but you wouldn't have to run if you were a smoker or otherwise lacking stamina. You could do something else to show your camaraderie and your enthusiasm for having fun.

## POETRY

Continued from Page 9

syncopated to a beat," Chon Glover, director of Multicultural Affairs, said. "The students will write something and he'll put it all together."

Kearney has been writing and performing poetry regularly for about five years. He started writing in San Diego, Calif., and now lives in the suburbs of Los Angeles. He focuses on the audio and visual text of poetry, specifically on oral traditions.

"I love working with the language," Kearney said. "Poetry is about being in love with the language, seeing what emotions you

can get out of it."

He is enthusiastic about performing for a younger crowd.

"It's a great opportunity to challenge people's perception of what poetry is, as opposed to the cliché

“Poetry is about being in love with the language, seeing what emotions you can get out of it.”

— Doug Kearney,  
*Poet*

of the "dead white poet,"" Kearney said.

Pinson met Kearney at the Cave Canem Conference in New York

and is looking forward to his performance at the College.

"He is very versatile, and sound and movement really inform his poetry," Pinson said.

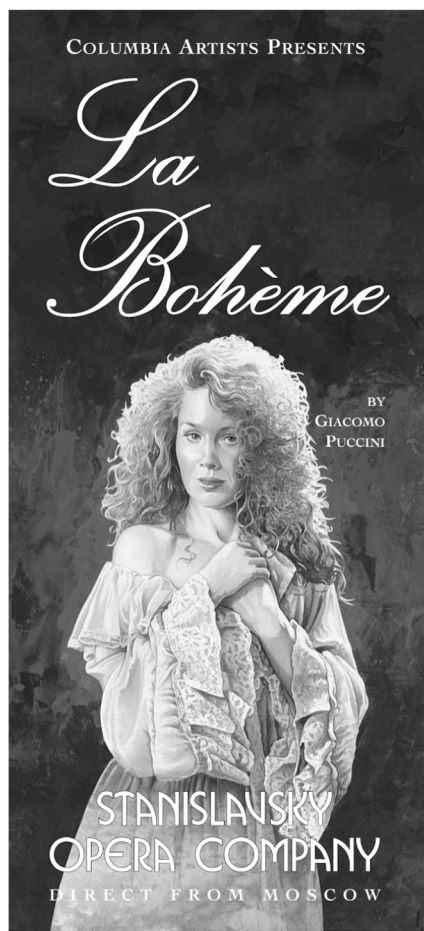
The black studies department, according to Pinson, is eager for this chance to share contemporary poetry with the students, especially on the centennial of Hughes' birth.

Kearney is looking forward to challenging students in the way they think about poetry.

"I hate it when people say they like poetry but haven't even read it," he said. "I want to get people to read and understand poetry, not just be interested in it."

The performance will be take place tonight at 8 p.m. in Tucker Hall room 120.

The Flat Hat archives [flathat.wm.edu](http://flathat.wm.edu)



The College Of  
**WILLIAM & MARY**

2002-2003

## CONCERT SERIES

TUESDAY, NOVEMBER 5  
8 p.m.

Phi Beta Kappa Memorial Hall

GENERAL ADMISSION \$20

Student tickets \$10, one week prior to the performance. Available in the Student Activities Office, Campus Center 203, or at the door the evening of the performance. Student ID must be presented for discount.

Call 221-3276 for information.

Amazing Raffle Prizes!  
Say-What Karaoke!  
T-shirts!  
Bands!  
Giant Tricycles!



Food!  
Dancing!  
Games!  
Sharks and Minnows!  
Wet Tug of War!

# ALL NIGHT RAGER!!!

## Stay up all night to give a child one more day in the sun

### Nov. 8th-9th 9:30pm - 6:00am

### Rec Center

## Benefitting St. Jude Childrens Research Hospital

### All are invited

### Entry fee at the door

## For more information contact [updawn@wm.edu](mailto:updawn@wm.edu)



# BRIEFS

## GENERAL INFORMATION

### 21st Birthday Cake

“Celebrate safely” is the focus of the new 21st birthday card and cake campaign this year. Students turning 21 this month are invited to eat free cake in Lodge 1 Sunday evening. The FISH Bowl, Student Activities and Dining Services sponsor this effort.

### Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263).

### Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede’s Church on Richmond Road every Monday night that school is in session.

There are only two rules: we respect everyone’s right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they’re gay or straight. For more information call the faculty moderator, George Greenia at x3676.

### Free Film Series

Alpha Delta Gamma, the College-based national honorary society for medieval and renaissance studies, is hosting a free film this Wednesday at 7 p.m. For more information contact Adam Cohen (x2537, ascohe@wm.edu).

### HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV

Testing on the following days: Nov. 12 and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail mmbous@wm.edu.

### William and Mary Law School

Are you interested in the William and Mary Law School? You can attend one of the Law School’s upcoming information sessions. It’s a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Jan. 24, Feb. 7 and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

### Ninth Annual Yorktown Runs

The Lions’ Club invites you to run or walk this historic course through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile run starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run for registrations postmarked before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10-mile run. Water and mile markers will be provided. This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions’ Club.

Contact Lion Bill Wainwright (757) 886-1302 or e-mail jwainw1955@aol.com. For race registration forms, go online to Active.com or call the PTC hotline at (757) 868-3975.

### LEAP Leadership Program

The LEAP Leadership Program is held Thursdays this fall semester from 6 to 7:15 p.m. in Washington 317. LEAP is free and open to all students. Its goal is to help students enhance their leadership skills. Please contact Kara Miller, graduate student coordinator, at ksmill@wm.edu for more information.

### Lyon Gardiner Tyler Lectures

The History Department invites you to the last lecture in the 2002 Lyon Gardiner Tyler Lectures in History. In the third of the series, David J. Weber will

speak on “Facing North: A View from Spanish America.” Weber directs the William P. Clements Center for Southwest Studies at Southern Methodist University and is the Robert and Nancy Dedman Professor of History at SMU.

He is the prolific and prize-winning author of 21 books, including the definitive “The Spanish Frontier in North America.” The lecture will be given today at 3:30 p.m. in UC Chesapeake C. A reception and book signing will follow the lecture.

### Eastern State Hospital

Visit “The Dream Shop,” a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stop by to show your support for the patients and community.

### Contra Dance

Grab a friend and learn to contra dance with the music of the “Friends of Appalachian Music” band this Saturday in the Lower School gym in Walsingham Academy on Jamestown Road. Dances will include contras, circles, a Virginia reel and waltzes. No prior experience is needed because all the dances will be taught and called.

Comfortable clothing and shoes are recommended. Introductory and review dances begin at 7:30 p.m. with dancing until 10:30 p.m. It costs \$5 per person. For more information, call 229-4082 or 566-1110 or look at the website: www.widomaker.com/~scclem/index.html.

### Boathouse Open

The boathouse at Lake Matoaka is open. The hours are Monday, Wednesday and Friday 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. You can paddle a canoe or kayak for free on the lake. All you need is a College ID, but you can only take one boat per ID. Alcoholic beverages and the use of fishing gear are prohibited.

### Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations.

The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

### South Asian Celebration

South Asian Student Association presents “Expressions: A Celebration of Culture from South Asia” Nov. 8 in the UC Chesapeake Rooms. Tickets will be on sale for \$10 in the UC Lobby this Monday through Friday. India House Restaurant will cater the food.

### FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women’s causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. October is “Women and the Arts” month. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

### Wilma and Mary

Wilma and Mary is the campus social group of the College’s queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

### Tobacco Prevention Program

The American Lung Association will be holding a training session for students interested in participating in “Smoke Free, That’s Me,” a tobacco prevention program developed by the American Lung Association of Virginia utilizing volunteers to help make a difference in children’s lives. The program will be held this Monday from 6 to 8 p.m. in Blair 229. Participants must pre-register for this training. For information or to register, please contact Michelle Bousman, health educator, at x2195 or e-mail mmbous@wm.edu.

### School of Education

Undergraduate applications to the School of Education are due Nov. 11. Transfer students and continuing College students with a first semester junior status or higher who are planning to concentrate in the arts and sciences field are eligible to apply to the elementary or secondary education certification programs in the School of Education.

Interested students may pick up an application in the hallway outside of Jones 100 or print one off the website at www.wm.edu/education/ adfin/formundergrad.html. Completed applications must be returned to Jones 100 no later than 5 p.m. Nov. 11. Transfer students must also provide a copy of their evaluation of transfer credit form. If you have any questions, please contact Patti Burleson at x2308 or paburl@wm.edu.

### Mission Possible Award

Students and student organizations are invited to apply for the Mission Possible Award, which is

sponsored by the Alcohol and Substance Task Force to recognize best practices in alcohol abuse prevention. Award categories include individual members of the campus community, campus groups hosting a non-alcoholic event, campus groups hosting an event at which alcohol was present and members of off-campus organization or business.

To learn more about the Mission Possible Award and to nominate an individual or organization this fall, contact Anne Arseneau at x3273 or Mary Crozier at x3631.

### Top 10 College Women

College juniors, celebrate your achievements. Enter the Glamour 2003 Top 10 College Women competition. If you have leadership experience, involvement on campus and in your community and excellence in your field of study, you could win \$1,500 and other prizes. Come by the Student Affairs Office located at Campus Center 219 for further information and application. All applications must be postmarked by Jan. 31.

### Book Drive

Service Leaders Corps is holding a book drive for the Rita Welsh Adult Skills Program. All kinds of books and learning/study materials are needed and appreciated. Please bring your books to the Student Volunteer Resource Center on the second floor of the Campus Center.

### George Wythe Lecture

“Living Brown: Equal Opportunity, Social Justice and the Development of the Black Corporate Bar” is the title of this year’s George Wythe Lecture given by David B. Wilkins, the Kirkland and Ellis professor of law at Harvard Law School. The lecture will be held Nov. 7 at 3 p.m. in Room 127 at the Marshall Wythe School of Law on South Henry Street. The event is free and open to the public

## VOLUNTEER

### Red Cross

The basic HIV/AIDS fundamental instructor course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross health and safety services director, at 253-0228 or Mary Browder, HIV/AIDS instructor trainer, at 220-4606.

### Calling All Quitters

The FISH Bowl and the Office of Substance Education would like to interview undergraduate and graduate students who quit using any tobacco product. Comments will be kept confidential, unless permission is given to use in the Great American Smoke-Out Campaign. Please reply to F I S H B L @ w m . e d u , mkcroz@wm.edu or x3631 for a short interview.

### Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must

attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

### Food Drive

The annual Thanksgiving Food Drive sponsored by the Office of Student Volunteer Services begins this Tuesday. Boxes will be in each residence hall and at the Student Volunteer Resource Center (located on the second floor of the Campus Center) until Nov. 26. All non-perishable foods are appreciated. You can help someone have a better Thanksgiving.

### Salvation Army Teddy Bears

The Office of Student Volunteer Services has many teddy bears in need of clothing. Dress a teddy bear to be given to a child Christmas Day. Bears are now available in the Student Volunteer Resource Center and are due back by Nov. 22. This is a fun and easy way to give back to the community.

### Teach For America

The second application deadline for Teach for America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

### Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263).

### Campus Beautification

Facilities Management is seeking student volunteers to help water and maintain the Adams Garden and the Greenhouse. Contact John MacFarlane (x2256) for more information on how you can help.

### Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money. Underclassmen are encouraged to help improve the College community and shape a better future for years to come. To join the effort contact Senior Class Gift chairman Andy Le at atlexx@wm.edu.

**B**riefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

	<b>VOLUNTEER OPPORTUNITIES</b>
<b>CAMPUS CENTER, ROOM 207</b> <b>221-3263</b> <b>WWW.WM.EDU/OSA/ACTIV/SERVICE/</b>	
<b>Thanksgiving Food Drive</b> begins November 5th and runs through November 26th. Boxes will be located in residence halls and on the second floor of the Campus Center.	
<b>Salvation Army Teddy Bears</b> need to be dressed to be given to children for Christmas. Sign up for a bear, dress it, and return it by November 22nd. Bears are available in the Office of Student Volunteer Services. A fun and easy way to volunteer!	
<b>College Partnership for Kids</b> is seeking more volunteers for after-school tutoring at D.J. Montague Elementary School—Tuesday or Wednesday afternoon from 3-4 PM - transportation will be arranged for you! Call Jaime X 2738	
<b>Tutor Needed</b> For First Grader. Needs help with reading and writing. Once a week—will meet at library. Call Joyce Logan after 5 PM at 566-1640.	
<b>Tutor Needed</b> For Basic Web page design. Willing to meet on campus. Contact Lillian Whiten at 564-7493.	
<b>Campus Beautification</b> Facilities Management is seeking student volunteers to help water and maintain Adams Garden and the Greenhouse. Contact John MacFarlane (X 2256) for more information on how you can help!	
<b>Tutor Needed</b> For 5th Grade girl. Any day of week. Contact Leslie Johnson at 872-1363 or 220-5343.	
<b>VOLUNTEER TODAY!</b>	



RATING SYSTEM

Previous Jennifer Garner projects  
★ “Dude, Where’s My Car?”  
★★ “Danielle Steel’s Zoya”  
★★★ “Felicity”  
★★★★ Marrying Scott Foley  
★★★★★ Winning the Golden Globe

The Entertainment Column

Parker, Broderick greet son

Sarah Jessica Parker and her husband, Matthew Broderick, announced the birth of a son, David Perkins Broderick, 3 a.m. Monday. The Golden Globe-winning actress is expected to resume shooting episodes of “Sex and the City” in February.



Harris dies in London

Character actor Richard Harris, most recently Professor Albus Dumbledore in the first two “Harry Potter” movies and Emperor Marcus Aurelius in “Gladiator,” died of Hodgkin’s lymphoma Oct. 25. He was 72.

Simpson, Lachey marry

Pop stars Jessica Simpson and Nick Lachey (of the nearly-defunct boy band 98 Degrees) exchanged vows Oct. 26 in Austin, Texas. Although neither has seen great success professionally in the past two years (Simpson’s 2001 release, “Irresistible,” proved the opposite for listeners), their three-year relationship has weathered a short 2001 breakup.

Ozzy returns to MTV

“The Osbournes,” MTV’s highest-rated series ever, will debut the first of 10 new episodes Nov. 26. The series’ second season will include matriarch (and one of People magazine’s 50 Most Beautiful) Sharon Osbourne’s battle with colon cancer, as well as the release of daughter Kelly Osbourne’s first album.

Ryder trial begins

Winona Ryder’s shoplifting trial began opening arguments in Beverly Hills Tuesday. While Ryder watched stoically, the Los Angeles district attorney argued that Ryder committed three counts of burglary, grand theft and vandalism. Ryder’s defense countered that Ryder was instructed to prepare for a role by shoplifting. The case carries a felony charge of theft for Ryder’s alleged actions last December.

End Notes

“American Idol” runner-up Justin Guarini’s debut single, “Foolish,” will drop Nov. 12.

BILLBOARD TOP 10

- 1. Cry - Faith Hill
- 2. 10 - LL Cool J
- 3. ELVIS: 30 #1 Hits - Elvis Presley
- 4. Forty Licks - The Rolling Stones
- 5. Let Go - Avril Lavigne
- 6. Home - Dixie Chicks
- 7. The Eminem Show - Eminem
- 8. Nellyville - Nelly
- 9. The G Spot - Gerald Levert
- 10. Things In The Game Done Changed - Dave Hollister

Out of Site



This satirical site features two hopelessly square folks of the melanin-challenged variety engaging in a variety of social activities with their posse of African-American friends. Casually slinging politically incorrect slang and careless racial slurs, “Johnny” and “Sally” expose the thoughtless stereotypes still in use despite the Civil Rights Movement and a wave of PC education. The site, which looks like it was constructed during a drunken blitz of in-jokes, contains live links to the NAACP, the Nation of Islam and sites for “natural black hair care.” Surf with caution and laugh hysterically.

Depraved ‘Rules’ destroys teen idols

By Kyle Meikle

Flat Hat Staff Writer

WB junkies, beware. “The Rules of Attraction,” Roger Avary’s new cinematic spin on Bret Easton Ellis’ 1987 novel of the same name, may very well scar viewers of the “frog network” for life.

FILM  
RULES OF ATTRACTION  
★★

No, it’s not just the film’s inherent depravity. It’s not its confrontational, punch-in-the-stomach, knee-in-the-chin and spit-on-the-scalp forthrightness. No, dear fans, it’s something much less complicated and much more frightening than that.

James Van Der Beek. Pleasures himself. On screen. Multiple times.

Nothing explicit, but enough to send “Dawson’s Creek” devotees and detractors alike into fits of either utter horror or disillusioned, sad dismay. Most should fit into the latter category. By the time “Rules” finally dishes up Van Der Beek gruesomely contorting his face to his violently oscillating arm motions, the film has established itself as the hollow and boring piece of cinematic trash that it is.

It’s odd, then, and certainly quite a feat, that a film centering around such adrenaline-infused events could come across as massively boring and stupid as this one does. The ingredients for a twist-

ed little cult flick are all there. You’ve got Sean (Van Der Beek), a self-professed “emotional vampire” whose healthy diet of pot, booze and hot chicks seems somehow to qualify him for some sort of fantastic academics-free college program. Sean’s having some existential quandaries of late, least of which can be attributed to his shady dealings with his supplier, Rupert (Clifton Collins Jr.), and some funny, un-lustful feelings for fellow student Lauren (saving grace Shannyn Sossamon).

Lauren just wants to lose her virginity to drama major Victor (Kip Pardue), who’s been vacationing in Europe and whose wham-bam recollection of said vacation provides one of the film’s few sparks. Enter bisexual Paul (the charming Ian Somerhalder) into the equation, as Lauren’s ex-beau and current admirer of Sean, and so goes life at Unnamed Affluent New England Liberal Arts College.

Phew. Twisted much? And that’s excluding the fallacious student-professor relationship, the outspoken old boyfriend of Paul’s who is fond of public places and the word “dick,” and the random suicide that sneaks up as a needless plot point three-quarters of the way through the film.

Now it’s not atypical in the Ellis tradition (“Less Than Zero,” “American Psycho”) to have a movie

See DEPRAVED • Page 14



COURTESY PHOTO • Lion’s Gate Films  
Ian Somerhalder (left) and Russell Sams play guys making the rounds of sex, drugs and various forms of debauchery in “Rules of Attraction.”

College rocks to McGee tunes

■ Rare big-name band provides hours of quality entertainment

By Allison Schell

The Flat Hat

Pat McGee who? That would be Pat McGee Band, the act students may have heard rocking the Sunken Gardens last Saturday

CONCERT  
PAT MCGEE BAND  
★★★★

night. It’s safe to say that PMB remains one of the bigger acts the University Centers Activities Board has garnered for the College, comparable to last year’s Guster at William and Mary Hall.

Operating mostly on the East Coast, and exploding out of Longwood College in 1996, PMB currently consists of lead singer and guitarist Pat McGee, bass

pianist/key-boardist Jonathan Williams, drummer Hardy McEwan, electric guitarist Brian Fechino and drummer Chris Williams.

McGee got his start with solo album “From the Wood,” released while he was still attending Longwood College in Farmville, Va., in 1995 and, making the decision to become a full-time musician in 1996, debuted “Revel” in 1997.

With the 2000 release of “Shine,” PMB broke through Billboard’s Top 10 Heatseeker’s Chart and also made the Billboard Top 200.

Saturday night, College students emerged from cramped buildings for a much-needed escape from midterms, and PMB’s chill sound gave them the perfect opportunity to taste the last of a hedonistic summer.

The Sunken Gardens provided the perfect venue; it’s been practically screaming for a concert ever since the Dave Matthews Band debacle in 1993. All came together on an Indian summer night only intensified by the press of the crowd.

Backing up their soulful, and at times whiny, lyrics with strong guitar jams and a high-energy show, PMB had College students crowd-surfing and moshing like they had never expected to see from “the future leaders of America.” Even McGee seemed surprised at the Tribe’s stamina, shouting (unprintable) praises as one after another person wobbled and drifted across the hands of the crowd.

In a misguided attempt at their 15 minutes of fame, girls climbed onstage and made dancing fools of themselves. This occurred much to the dismay of UCAB crowd controllers, though the band managed to play

on as if nothing was out of the ordinary. To quarantine alcohol consumption, a beer garden was squared off in the back of the gardens, with promises of free pizza and nonalcoholic beverages at stage left along with PMG merchandise.

PMB started of the show with “Runaway,” a favorite from their “Shine” album, and followed it up with the crowd-pleaser “Passion.” Other songs from their “Shine” album included “Lost,” “Hero,” “Shine” and the heart-wrenching “Haven’t Seen For Awhile.”

Interspersed among those, they tried out newer songs from their album currently in production,

See MCGEE • Page 16

VAN DER BEEK’S GREATEST HITS



“Varsity Blues” (1999): In his first big movie role, Van Der Beek uttered the immortal teenage rebellion line, “I don’t want your life,” complete with fake Texas accent.



“Dawson’s Creek” (1998): The sharply-written series featured pretty teenagers mouthing improbably smart dialogue.



COURTESY PHOTO • Paramount Pictures

The collective Jackasses of their first, eponymous movie execute one in a string of inane, potentially deadly stunts. The film shot to first place at the box office on the basis of almost entirely negative reviews.

MTV’s ‘Jackass’ endorses audience idiocy, vomiting

■ Johnny Knoxville’s gang of merry halfwits engage in painfully entertaining acts of stupidity

By Justin Bohardt

Flat Hat Staff Writer

“Jackass: the Movie” reaches the depths of human despicability, inanity and immaturity. It is a bastion of what most would call idiotic or repulsive, a walking advertisement for staying

FILM  
JACKASS  
★★★

The movie has absolutely no continuity whatsoever, unless you count guys getting hit in the groin as a theme, but they were not aiming for it. There are far more movies that try to have a plot and fail. Johnny Knoxville and Spike Jonze, the creators, were not shooting for anything more than a 90-minute-long version of the television series, with sketches slightly more over-the-top.

“Jackass” has two real categories of stunts: those that are intended to be funny and then those that are just plain disgusting. The former is five-star material, but the latter would only get about one. Some of their stunts will have you rolling in the aisles.

For one, Knoxville rents a car and then takes it through a destruction derby and tries to blame the rental car company for the damage. In another stunt, they try to get Bam Margera’s mother to curse by placing an alligator in her house. They

steal golf carts and drive around a miniature golf course, destroying everything in sight. And, of course, they dress up as senior citizens and wheel around the city on motor scooters, crashing into things and feigning heart attacks.

When not making you laugh until you cry, the “Jackass” gang spends their time trying to make the viewer vomit. It is inappropriate to publish descriptions as graphic as any of the

See JACKASS • Page 15



COURTESY PHOTO • Paramount Pictures  
“Jackass” co-creator Johnny Knoxville induces random degenerate behavior in the film.



# Critical Condition

## ‘Alias’ actors: bright spots of TV

I was planning on writing a big ode to “Alias” but I was informed that another column has already been written about it. I was given permission to write briefly about “Alias,” but not to swoon over Michael Vartan. I’m deeply saddened by that restriction but I shall persevere.

ANDREW ROSENDORF

Simply put, “Alias” is, since last year, one of the top three shows on television. To describe the series is fairly impossible without making it sound absurd. How do I even begin to explain a show about a double agent in college, living with friends and working for the CIA to bring down an organization she thought was the CIA? Oh, and her mother is trying to kill her and her father can only communicate with his eyes. It sounds preposterous, like trying to say that Dr. Romano on “ER” losing his arm wasn’t hokey but possibly a chance for him to change his crusty ways.

Jennifer Garner continues to throw herself into her character no matter the situation, wig or accent. Someone might dismiss her just because she is sexy, hot and someone I’d ... um ... well, simply put, Sydney Bristow is one of the most complex characters on television. Not only is the role physically demanding but it requires her to be in top physical shape to kick butt every week.

Victor Garber, a renowned stage actor, is brilliant as Sydney’s father, Jack Bristow. He doesn’t know how to express himself but he loves his daughter and wants to do everything to protect her. In a recent episode, protecting Sydney meant leading her to distrust her mother (Lena Olin), a double agent who recently turned herself into the CIA. Although she hadn’t seen her mother for most of her life, Sydney had begun to trust her because she’d given her useful information on several missions.

Arvin Sloane (Ron Rifkin) has to be my favorite character. He’s in charge of SD-6, the faux CIA, which is only one of many branches of an organization headed by “the Alliance.” When Arvin’s wife,

Emily (Amy Irving), somehow found out about SD-6, “The Alliance” wanted her dead. He was able to convince them to let her die from her terminal cancer, until Emily unfortunately recovered.

In the season finale, Arvin sat down with Emily and told her all about SD-6. What made this scene so wonderful and devastating was that while it began with him explaining SD-6, music took over halfway though and all we saw was Arvin and Emily’s faces, remorseful and emotionally uncontrolled.

Music is prominent and used far better in “Alias” than in any other show on television and not just in that scene. Toward the end of the season finale, Arvin drugged Emily’s drink, presumably with poison. He loved Emily but he killed her, although there’s now implication that she isn’t dead, since Arvin seems to be haunted by her presence.

Like David E. Kelley did with the law cases when “Ally McBeal” was good, the spy missions parallel what is going on for Sydney at the time. Sometimes we don’t understand or fully comprehend how or why until many episodes later. Not only are the stories clever but the storyline is continuous. Unfortunately, this means that new viewers find it difficult to catch on. Just like “Buffy the Vampire Slayer,” “The West Wing,” “Murder One” or even “24,” the show has taken the risk of building on each episode, thus drawing the viewer into the continuing storyline. Nothing is predictable, which I greatly appreciate, and the same can be said for “24.”

For want of further eloquence, I’ll quote junior Jacki Young on the commercial-free season premiere of “24:” “As much as I loved the hour-long commercial-free episode, I need to breathe once every 10 minutes.” The same can be said about “Alias.” Aren’t you glad that I was brief with my ode?

Andrew Rosendorf is a guest columnist. While speaking in public, he does not find it necessary to breathe more than once every 10 minutes.

### Movies you should see

#### “I Spy”

Following in the footsteps of “Charlie’s Angels” and “Mission: Impossible,” Eddie Murphy and Owen Wilson bring the 1960s spy series “I Spy” to the big screen. Murphy stars as an arrogant prizefighter recruited to help CIA agent Wilson nab crooks threatening national security. In the grand tradition of “Beverly Hills Cop,” Murphy desperately tries to teach his uptight partner the secrets of Marvin Gaye, while Wilson struggles with Murphy’s unorthodox approach to government policy.

Theatrical release date: Nov. 1

#### “The Santa Clause 2: The Mrs. Clause”

Eight years after adopting the obese mantle of Jolly Old Saint Nick, Scott Calvin (Tim Allen) learns that his thoroughly binding contract requires the small matter of matrimony. The sequel to the smartly written family comedy also stars David Krumholtz (“10 Things I Hate About You,” “The Mexican”) as acerbic elf Bernard and Eric Lloyd as the fat man’s sugary-sweet son.

Theatrical release date: Nov. 1

#### “8 Mile”

Loosely based on the life of rapper Eminem, a young Detroit hip-hop artist (Eminem) struggles to make his voice heard and rise above his current bleak, harsh reality. Kim Basinger, as his mother, and Brittany Murphy (“Clueless”), as his girlfriend, also lend their talents to the film.

Theatrical release date: Nov. 8

#### “Far From Heaven”

Todd Haynes, the writer of “Velvet Goldmine,” has once again teamed with Julianne Moore in his most recent project. Reunited after 1995’s “Safe,” Haynes and Moore spin the tale of a 1950s housewife trying desperately to keep her world together. Cathy Whitaker (Moore) must gracefully endure her rage when she discovers that her husband, Frank (Dennis Quaid) is cheating on her. Finding comfort only in the arms of her African-American gardener, Moore’s character must face the repercussions of her taboo relationship while keeping her husband’s scandalous secret.

Theatrical release date: Nov. 15 (limited)

### COMING

SOON

#### “Harry Potter and the Chamber of Secrets”

Harry, Ron and Hermione return for a second year at Hogwarts, in the film version of the next book in J.K. Rowling’s phenomenally best-selling series about the boy wizard. Co-starring Maggie Smith, Alan Rickman and the late Richard Harris, the second installment involves a mysterious chamber within Hogwarts School of Witchcraft and Wizardry, which, once opened, unleashes havoc on the unsuspecting students and teachers. Watch for more Quidditch and the Weasley family’s flying car.

Theatrical release date: Nov. 15

#### “Die Another Day”

Pierce Brosnan returns to his role as 007, along with Halle Berry, Dame Judi Dench and John Cleese. Bond once again must save the world from mass destruction, all the while managing to maintain a more perfect coiffure than Madonna, who was charged with the film’s theme song and accompanying music video.

Theatrical release date: Nov. 22

#### “The Emperor’s Club”

Director Michael Hoffman and Kevin Kline once again pair up but this time serving up something much more serious than their 1999 production of Shakespeare’s “A Midsummer Night’s Dream.” Kline plays uber-moral classics professor William Hundert, who finds himself in a volatile friendship with his most unwilling student, Sedgewick Bell (Emile Hirsch). The relationship soon sours and Hundert (Kline) finds himself in an unexpected philosophical struggle.

Theatrical release date: Nov. 22

#### “The Quiet American”

Michael Caine, fresh off his cameo in the third “Austin Powers” movie, has taken another serious role, more akin to his work in films such as “Quills” (2000) and “The Cider House Rules” (1999). Playing a London Times correspondent abroad in Vietnam in the 1950s, Caine befriends Alden Pyle, a young American aid worker. A bizarre love triangle unfolds as the two men vie for the attention of Caine’s young Vietnamese mistress.

Theatrical release date: Nov. 29

— Compiled by Will Milton and Sara Brady

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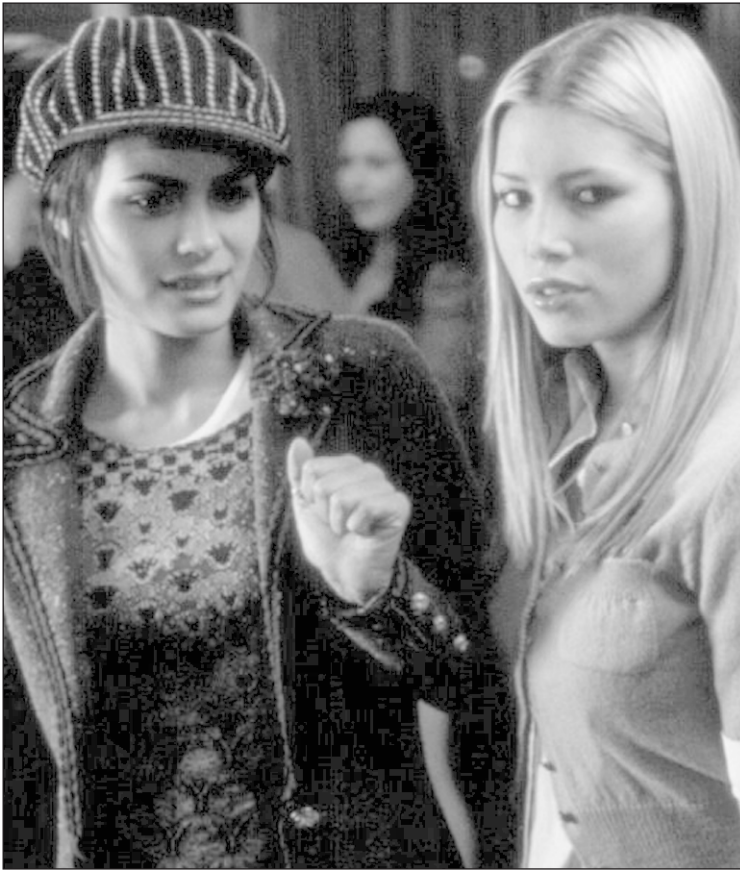
## DEPRAVED

Continued from Page 13

that ironically juxtaposes affluent, wealthy individuals in even more extravagant settings who still feel utterly and achingly empty. What isn’t typical is that unlike “Zero” and “Psycho,” the motley crew in “Rules” are so achingly wasteful and boring that their only real dimension is that, well, they’re wasteful and boring.

“I just feel like my life has no forward momentum,” Paul said, and the same can be said of the film, which seems to meander from one extreme situation to the next without anything ever really happening. There’s nothing at stake, nothing the audience could, should or would ever care about, when a film is filled with such inherently reprehensible characters.

That said, writer-director Avary, who also scripted Quentin Tarantino’s brilliant “Pulp Fiction,” does what he can to spruce up the film visually. Yet despite its perfect match to the film’s hyper-kinetic content, in the end the gluttony of extreme close-ups, slow motion, rewind shots and digital dallying



COURTESY PHOTO • Lion's Gate Films

Shannyn Sossamon (left) and Jessica Biel co-star as two of novelist Bret Easton Ellis’s degenerate coeds in “The Rules of Attraction.”

just come across as gimmicky and empty.

Avary’s script, meanwhile, seems to be a fair enough representation of

Ellis’ biting, self-analytical style. Van Der Beek gets to utter the film’s best line when, lost in some licentious thought, he likens having sex with a girl without giving her an orgasm to “asking questions in a letter.”

Yet at the same time, there’s just something unsettlingly odd about the fact that Dawson Leery is uttering such a line; it’s difficult not to think “image avoidance” whenever he and fellow cast member/WB auteur Jessica Biel (she of “Seventh Heaven” fame) prance around screen. It’s like they’re getting more of a kick out of what they’re saying in the film than anyone in the audience is.

Sossamon and Somerhalder are probably two of the stronger points in “Rules.” Sossamon is a natural on-screen as the too-cool virgin, and Somerhalder is hilariously and sadly real as the forlorn bisexual; together they deliver some of the more genuine peaks at what the film might have been had it ever decided to dive beneath its glossy surface.

Sadly, “Rules” sticks to treading water, providing in the end an experience that is both singularly and wholly visceral and completely emotionally unaffected. Maybe that’s the point, but if it is, it seems somewhat masturbatory. Like Dawson.

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# Orchesis spotlights dancers' skill

■ DancEvent brings together professors, students, professionals for evening of precisely choreographed, powerful performances

By Meagan Klagge

The Flat Hat

DancEvent, the annual faculty-choreographed night of dance, opened yesterday to a lively and receptive audience. Performances continue into

ORCHESIS  
DANCEVENT  
★★★★

the weekend with shows tonight and tomorrow, both at 8 p.m. in Phi Beta Kappa Hall. The show is presented by Orchesis, the College's modern dance troupe, and features both student and faculty dancers.

This year's DancEvent is sexy, upbeat, brooding and whimsical, demonstrating a wide variety of styles, attitudes and physical possibilities among the six pieces presented.

In the first few seconds of the first piece the not-so-traditional style is obvious as dancer Kim Larimore rolled out onto the empty stage looking something like an acrobatic wind-up doll. This first dance, called "I saw this FUNKY couple BREAKING their SWING," was choreographed by dance professor Jim Hansen.

Soon Hansen joined Larimore on the stage for a twisting and tumbling duet that pulsed onward with a consistent and mechanical rhythm to match the springy and toy-like movements of the dancers. There was a refreshingly unique balance between the two dancers, playing down gender roles or relationship commentary since both man and woman moved as equal parts of a whole.

By the second piece, "Only Here in This Moment," choreographed by dance professor Joan Gavalier, the show's variety was obvious. Calmer music and softer colors in both costume and lighting as well as the style of movement immediately contrasted with the opening dance. This piece was the more similar to ballet than anything else found in the show, but it was still far from traditional.

Freshmen dancers Elizabeth Bridgforth, Stephanie Firestone, Jessie Grubbs and Jessica Hayden, sophomore Cyndi Vollbrecht, juniors Cara Smith, Alyssa White and Jacqueline Yancey and Gavalier incorporated sign language into their movements, which had an impressive effect from such a large and perfectly synchronized group.

At one point they resembled the many reflec-

tions of one woman standing in a dressing room full of mirrors. They faced different directions, but all signed in unison. From there the dance progressed into greater exploration of space as the dancers began to interact with one another. Lifting other dancers onto their backs, the women created the image of an opening blossom as arms and legs unfold into the air.

"Both Sides of the Story," choreographed by dance professor Denise Damon Wade, was performed next. Danced by Wade and Gavalier, this piece was the most story-like of all the performances and got an enthusiastic audience response. Accompanied by banjo music, the two dancers seem to act the parts of quarrelling sisters. They pushed, shoved, strutted and showed off. The energy was high throughout and their childish antics drew lots of laughs.

Hansen's second piece, "Three Olive Martinis," combined his distinctive brand of sexy athleticism with a sense of humor. The duet between senior Andrew Porter and Stacey Sagely that began the dance was one of the most haunting and memorable moments of the evening. Stark lighting and church-like music created a dramatic environment for the partially erotic, partially violent and entirely beautiful interaction of bodies that made up the first segment of the multi-faceted piece.

Later segments featured sophomores Laura Anderson, Jacquelyn Potts, Elizabeth Sharret and Marian Willerth, junior Renata Sheppard and seniors Lien Tran, Melinda Hagaman and Kellie Larsen, all dressed in red ballerina costumes and performing beneath a sparkling disco ball to "elevator music." The dancers' exaggeratedly graceful gestures, as well as the brief entrances of several comic characters, including a beauty queen, a movie star, a ballerina on toe shoes and a 1950s mom, appeared to be the dance's way of laughing at itself, as well as encouraging laughs from the audience.

"Moment," the dance that followed, was the only solo piece of the evening. Choreographed



COURTESY PHOTO • Dance Department

Professors Joan Gavalier (left), James Hansen and Denise Damon Wade choreographed the superlative DancEvent.

and performed by Gavalier, it presented the audience with more of a challenge than the previous pieces. It was not a dance of dazzling spectacle. The music was jarring and shrill, even obnoxious at times. Gavalier's movements were quick, awkward and almost violent, but the dance was fascinating. She moved as if in combat with her own body, sometimes appearing contemplative and sometimes flinging her limbs out of control. The movements appeared to surprise even the dancer herself.

The final dance of the night, "Para Miguel," was choreographed by Wade. Performed by senior Julie Cella, freshmen Jenna Crockett and Carol Logan, junior Stephanie Oakes and sophomore Tracy Snow, it was the most uplifting piece in the show. It progressed from quietly graceful, to sassy and silly. The music and the dance slowly become more cartoonish, incorporating springy sounds and movements. The dancers all appeared noticeably happy throughout and many of them seemed to be genuinely smiling with the joy of this final dance.

The show as a whole was extremely polished, as well as fun and natural. Although much of it was a bit out of the ordinary for someone not familiar with modern dance, anyone could find at least a few things to like out of the vast array of styles presented.

## JACKASS

Continued from Page 13

stunts that they did for the film, but there were some people who had to leave the theater during the screening.

"Jackass" aired originally on MTV for two years and picked up a huge following for its unorthodox, dangerous and often hilarious antics. The concept for the show came to Knoxville when he was working on an article for Big Brother, a skateboarding magazine, about some new protective equipment. Knoxville decided he needed to test it out, and his editor (later, the movie's director), Jeff Tremaine, filmed it.

Despite the show's unbelievable success, it received heavy criticism from parent groups, upset that their children were attempting the stunts they

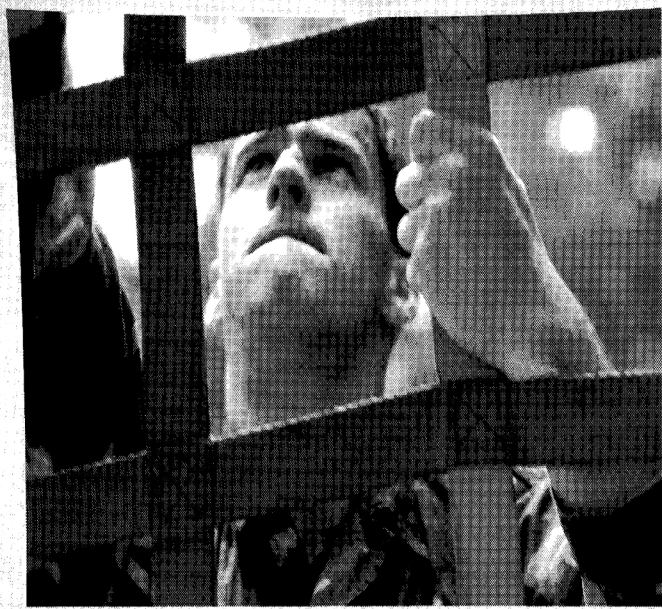
saw on the show, and even from Congress, in the form of Sen. Joseph Lieberman, D.-Conn., condemning the violent nature of the program. And so, "Jackass: the Movie" is an in-your-face response to all the criticism it has received.

With the exception of Knoxville, the entire cast is made up of stuntmen and extreme sports professionals, all with very high tolerances for pain. The movie also features cameos from Henry Rollins, Tony Hawk, Dave Hoffman and Rip Taylor, as well as a segment where Knoxville boxes Butterbean in a department store.

Anyone who appreciates midgets, people in wheelchairs and blows to the groin will love this movie. "Jackass" is the best example (or worst depending on your point of view) of the levels of immaturity people can reach nowadays.

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# SPORTS

## From the Sidelines

by James Mumper



## Sacramento talent not enough to beat Lakers

I'm pushing my chips to the center of the table now. I'm placing my bet right this minute. Here it is, kids: the Sacramento Kings will lose to the Los Angeles Lakers. They will not go the NBA Finals, no way, no how.

This is a well-informed observation, let me tell you. I've heard or read every last bit of news about the Kings that's happened since the end of last season; from Keon Clark signing to Chris Webber's day in court to the fact that they call Lakers forward-center Samaki Walker "Coattails."

I've heard all the positive buzz about how good Mike Bibby is now, how Clark will add yet another dimension to the offense, how Hedo "Holy Turk" Turkoglu has grown two inches and added 15 pounds of muscle.

I've heard all the bad news about the Lakers, too — Rick Fox suspended six games, Shaquille O'Neal out at least five games to start, and so on. Unfortunately for the Kings, none of it matters.

There are three primary reasons that Sacramento will fail to win the Western Conference Championship. The first reason they cannot win is, you guessed it, the Los Angeles Lakers.

Two words: Shaq and Kobe. Well, that's three words, but it doesn't matter. Those three words will strike fear into the hearts of any team in the NBA, and for good reason.

Shaq weighs under four bills right now and his toe should be fine after sitting out the preseason and the first six regular season contests. He'll play his way back into top shape and by playoff time he'll be the same old undeniably dominant Big Aristotle everyone either loves or hates, making it his business to drop 40 or so points right on the head of the opposing center every night.

Meanwhile, Kobe Bryant is the best basketball player in the league. He's All-World, All-Galaxy, All-Universe.

Don't try and tell me that Tim Duncan, Tracy McGrady or Paul Pierce can out-play Bryant. That's pure fantasy. When it matters, Bryant can do it like no one this side of the Bulls-era Michael Jordan.

The rest of the Lakers aren't bad either. Derek Fisher makes his treys and can be a ballhawk when it counts. Rick Fox has Vanessa Williams if nothing else. Robert Horry is the physical embodiment of the word "clutch." Seven-footer Soumaila Samake gives them a real center to play when Shaq's on the bench. All in all, they're at least as good as last year's supporting cast, maybe better.

The second problem facing the Kings is the Kings. Chris Webber, once the poster child for honest college athletes who got swindled by predatory boosters, might spend time in jail this season. Even if not incarcerated, he may as well be behind bars when Shaq's on the court. The end of the series is not the time to start guarding Shaq. C-Webb needs to step up and face O'Neal.

Bill Russell stuck Wilt Chamberlain, and C-Webb has muscles and meathooks that would've made Russell look petite. Clark won't mesh with the Kings, whether or not he gets high. He's not a passer and his spindly frame isn't much more than kindling to Shaq, who outweighs him by about

See SACRAMENTO • Page 18

## Tribe defeats Huskies 30-13

By Daniella Grossman  
The Flat Hat

In front of a massive Homecoming crowd that included nearly 9,000 alumni, family and students, the Tribe football won their fifth straight game last Saturday against the Northeastern University Huskies 30-13. Senior quarterback Dave Corley Jr. was named Offensive Player of the Week and broke the College's record for all-time touchdown passes.

Northeastern took an early lead in the first quarter, when kicker Miro Kesic hit a field goal from the 37-yard-line. The Tribe football team answered in the next drive, when Corley completed a pass to junior wide receiver Rich Musinski for the touchdown, giving the Tribe a lead that they would not relinquish for the rest of the game.

In the second quarter, Head Coach Jimmye Laycock reverted to a no-huddle offense, in order to keep play in constant motion and wear down the Northeastern defense.

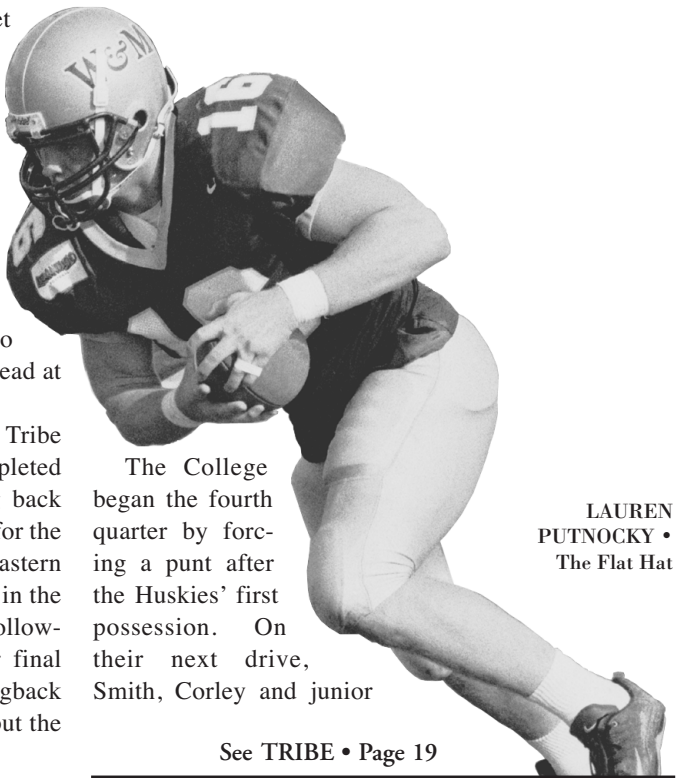
"I thought that Northeastern was a little late lining up to a few formations," Laycock said. "And it was also a warm afternoon, and I don't know how used to that they were. I thought maybe we could use that to our

advantage, to pick the pace up a little bit and get plays run a little bit quicker."

The College extended their lead. On their third possession of the second quarter, the Tribe propelled down the field for an 80-yard drive. Corley finished the effort by rushing for one yard to give the Tribe a 13-3 lead.

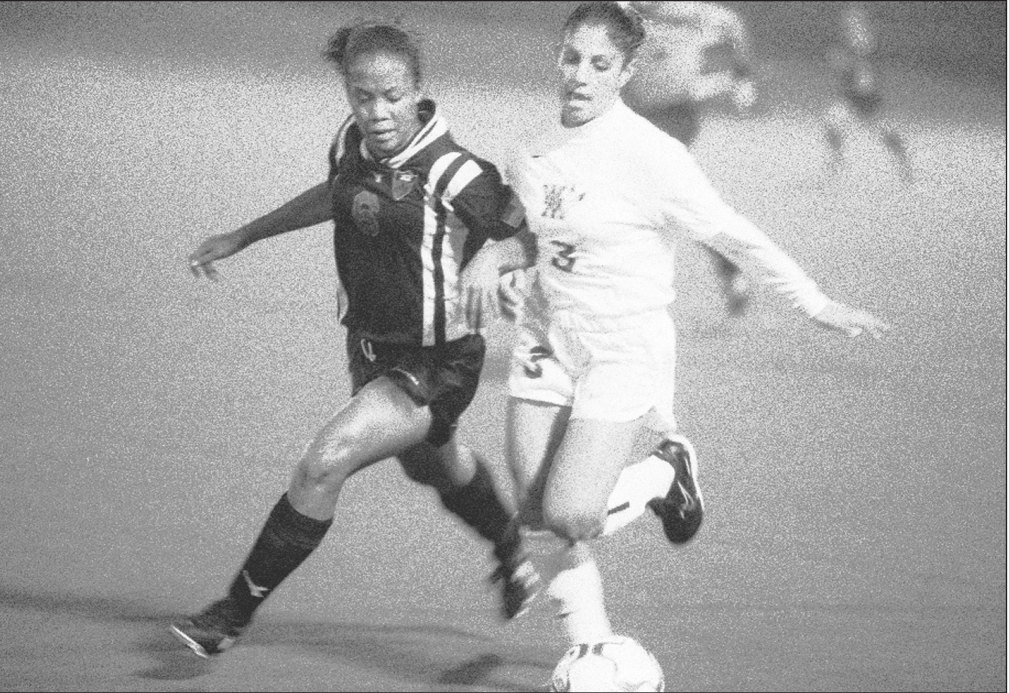
Kesic kicked another successful field goal for the Huskies that left Northeastern trailing by one touchdown. But, the Tribe scored on their next drive, when Corley threw a 33-yard pass to Musinski for the touchdown, giving them a 20-6 lead at halftime.

The third quarter of play was dominated by the Tribe offense. On their first possession, the team completed another 80-yard drive when sophomore running back Jon Smith rushed for five yards into the end zone for the score. The Tribe defense thwarted the Northeastern offense, preventing them from scoring any points in the third quarter. The Huskies were forced to punt following their first two third-quarter drives. In their final drive of the third quarter, Northeastern runningback William Griffin fumbled and recovered the ball, but the play forced the team to punt again.



LAUREN PUTNOCKY • The Flat Hat

See TRIBE • Page 19



BRENDAN EHLERS • The Flat Hat

Sophomore forward Taline Tahmassian, right, battles to gain control of the ball over a Princeton player. Tahmassian scored the lone goal for the Tribe during their game against the Tigers Wednesday.

## Women's soccer 8-0-0 against CAA foes

By Arista Salimi and Megan Syrett  
The Flat Hat

The women's soccer team continued to do well this week, beating Princeton University 1-0 Wednesday, Towson University 3-1 Friday and overcoming the University of Delaware 1-0 Sunday. The Tribe's offense and defense were both crucial in securing these victories and showcasing the talents of key Tribe players.

The Tribe shut out No. 19 Princeton University Tigers 1-0 Wednesday night at a game played on Busch Field. The victory improved the Tribe's record to 13-4-1 overall and marked the women's ninth consecutive win. It was also the Tribe's first win over a ranked opponent this season, and the eighth shutout game out of 18 matches played.

Sophomore Taline Tahmassian, assisted by forward Lydia Sturgis, notched the game's one

goal four minutes into the first overtime. The score, made in the 94th minute, marked Tahmassian's sixth goal of the year.

Goalkeeper Nikki Villott made six saves during the match, which held the game scoreless.

Junior midfielder Lindsey Vanderspiegel leads the team in scoring with a total of 11 goals, one of which was the game-winning goal against the Delaware Blue Hens Sunday.

The Tribe beat the Blue Hens 1-0, after Vanderspiegel's goal put the Tribe on the scoreboard just before halftime. Vanderspiegel's opportunity came from a free kick due to a foul by Delaware. She drove the ball into the upper left corner of the net from 20 yards out.

The Tribe's defense was instrumental in

See WOMEN'S • Page 18

## Field hockey wins six straight games

By Mike McPeake  
Flat Hat Staff Writer

The field hockey team lengthened its winning streak to six games, improving its CAA record to 5-1 and guaranteeing them a spot in the conference tournament.

Sunday, the Tribe defeated the Towson University Tigers 3-0.

The game started off slow, with neither team able to find the net in the first half.

The second half appeared to be heading in the same direction until sophomore forward/midfielder Jill Hocutt scored 18 minutes into the half.

Four minutes later, sophomore forward/midfielder Ginny Sutton received a pass from junior forward Jordan Steele and sent it past the Tiger keeper.

With three minutes left in the game, junior defender/midfielder Kelli Duggan sent the ball to senior forward Ann Ekberg, who rattled the cage to put the game out of reach.

Senior goalkeeper Claire Miller made two saves in her fourth shutout of the season.

"The game against Towson was frustrating as we did not score until the final 18 minutes," Head Coach Peel Hawthorne said. "But at least we could score three goals in that time frame. The wins were significant in that they secured our spot in the CAA tournament."

Friday night, the Tribe pulled out a close victory over the University of Delaware in double overtime.

The score remained deadlocked at 0-0 for much of the first half. Then, with five minutes left in the period, senior midfielder Kristen Southerland scored an unassisted goal to give the Tribe a goal advantage heading into halftime.

In the second half, that lead was quickly eliminated and the tables turned as Delaware scored two goals in a row to take a 2-1 lead.

With just 10 minutes left in the game, Ekberg found an equalizer to send the game into overtime.

After the first extra period,

See FIELD • Page 18

## Men's soccer shuts out Hofstra, Drexel

By Mary Teeter  
The Flat Hat

The Tribe defeated nationally ranked Hofstra University Saturday and Drexel University Friday, with matching 2-0 scores, to advance its CAA record to 4-0-1 (8-5-1 overall). The Tribe is now tied for second in the league.

"It doesn't get much better than to win two tough league games at home in front of appreciative Homecoming crowds," Head Coach Al Albert said.

Two Tribe seniors gained national recognition for their weekend play. Forward Ralph Bean was named to the College Soccer News Team of the Week and goalkeeper Trevor Upton took honors as the CAA's Men's Soccer Player of the Week.

Bean leads the team with 25 points, including eight goals and nine assists. Bean scored both goals against Drexel Friday. With 10 career shutouts, Upton holds the record for the fifth most shutouts of any Tribe goalkeeper.

"I don't put a whole lot of stock into

stats," Upton said. "We got two shutouts this weekend because the team as a whole played great defense. It's fun to be on the receiving end and get the credit, but more credit is due to the players in front of me."

Senior midfielder Doug Henry assisted senior forward Carlos Garcia in the eventual game-winning goal against No. 24 Hofstra. The goal was Garcia's fifth of the season and marked the fourth straight game Henry has either assisted or scored a goal.

Redshirt-freshman forward Andreas Nydal tipped the ball over the Hofstra goalie to give the Tribe its 2-0 cushion.

"We dominated both games, but had some trouble scoring," Upton said. "It was a lot of fun to win both games convincingly in front of our alumni crowd, especially against nationally ranked Hofstra."

Homecoming festivities for the team included tailgating and celebrity alumni spectators. Former College player Adin Brown, '00, signed autographs during



FILE PHOTO • The Flat Hat

Senior midfielder/forward Ralph Bean attempts to dribble past an opponent. Due to his play this weekend, Bean was named to the College Soccer News Team of the Week.

half-time Saturday and Jon Stewart, '84, also a soccer alumnus, attended Saturday's game. The men's soccer team was able to speak with Stewart personal-

ly before Sunday's campus-wide question-and-answer session.

See SOCCER • Page 19



# Volleyball drops Towson, falls to UD

By Kelly Ayers

Flat Hat Staff Writer

The women's volleyball team traveled to play the University of Delaware Blue Hens last Saturday. The Blue Hens defeated the Tribe 3-0, with scores of 25-30, 23-30 and 21-30. Delaware recorded a .389 hitting percentage, while the Tribe stayed at .124.

Four of the opponents registered double digit kills, led by Liz Ommundsen's record of 13. Jennifer Daniels and Valerie Murphy each contributed 12, while Niecy Taylor finished with 10. As for the Tribe, senior outside hitter Kristin Gunderson led the team with 18 kills out of a total of 37 attacks. She also finished with six digs. Junior outside hitter Katherine Lewis and sophomore setter Amy Owens both recorded seven digs. Owens also finished with 23 assists.

"Delaware is a strong team," Lewis said. "We could not afford to make unforced errors, but we did, which was a large reason why we lost. They were certainly not out of our league, but we needed to play at our best level. Our communication could have used some improvement, as well as our overall confidence. Despite the loss, the team did do many things well. We had some great moments, involving both our

offense and defense. There are just some aspects of the game we need to work on and improve to beat a team like Delaware."

The Tribe played Towson University last Friday at the Towson Center. The Tribe came out with a 3-0 victory, resulting in scores of 30-

“All in all, I am very pleased with the team’s performance and I have no doubts that it will continue to improve.”

— Katherine Lewis,  
Class of '04

22, 30-28, 30-21, bringing the Tribe's record up to 6-16 and 3-8 in the CAA. The win left Towson with an 18-7 overall record and a 6-5 record in the CAA.

The Tribe showed up with an impressive .152 hitting percentage, which was a key component in their victory. Three Tribe players reached double digits in kills. Gunderson led the Tribe with 15 kills, while freshman outside

hitter Megan Eisenman trailed behind with 12. Lewis ended the match with a total of 10 kills.

Defensively, the Tribe gave a strong performance as well. The team ended with 51 digs total, led by freshman libero Erin Simmons, who recorded 15 out of the 51. Freshman opposite hitter Kate Woffindin raked up 11 digs and Owens recorded 10. Owens also contributed to the win, finishing the match with 37 assists and six kills out of seven attempts, making no errors.

"This was a great win for us and our confidence," Lewis said. "We did our individual jobs really well, but our team work was the strongest aspect of the game. The team is getting more and more used to each on the court and it reflects in our performance. Our offense was especially strong, which kept Towson from getting runs of points in a row, which is really difficult to come back from. All in all, I am very pleased with the team's performance and I have no doubts that it will continue to improve."

After playing Delaware, the Tribe's overall record is 6-17 and 3-9 in the CAA. The team plays again today at William and Mary Hall against High Point University.

# Golf takes sixth at ODU Invitational

By Megan Syrett

Flat Hat Sports Editor

The men's golf team finished sixth overall after the second day of competition at the Old Dominion University Seascape Invitational. The tournament was ultimately canceled due to inclement weather, and was held on the 6,469 yard, par-72 Seascape Golf Course in Kitty Hawk, N.C.

Campbell University led the tournament with 291 strokes, followed by Charleston Southern University with 293 and Virginia Commonwealth University with 294. ODU and Winthrop University tied with 296 strokes apiece. The Tribe was a close sixth with 297 strokes. The first round scores of the teams became the final results at the invitational.

At the end of the first day, the men were ranked sixth overall, with sophomore Gary Barton leading all

play by shooting 4-under-par. Barton shot 34 on both the front and back nine, for a tally of 68 strokes. He earned an individual medal for his effort. He showed considerable improvement from his freshman year, when he tied for 60th place at the Seascape Invitational.

Junior Tim Pemberton tied for ninth place with six other athletes after round one with 73, while senior Justin Ragognetti carded a 77 to tie for 43rd-place.

Senior Ryan Roberts finished with 79 strokes during the first round for 56th place. Freshman Trevor Branon finished out the team with 80 strokes, good for 61st-place overall.

This tournament wraps up the fall 2002 season for the men. The spring 2003 season begins March 1, when the team travels to Pensacola, Fla., to compete in the Emerald Coast Collegiate tournament.

# Tennis rookie wins region singles championship in upset

By Matt Salerno

Flat Hat Staff Writer

The women's tennis squad is still going strong several weeks into the fall season. With a breakout performance by freshman Megan Muth and consistently strong performances by seniors Nina Kamp and Kari Olsen and sophomores Kate Boomershine, Lena Sherbakov and Amy Wei, the Tribe headed for the Omni Hotels/ITA East Region Singles Championship Oct. 25.

In her third competition as a member of the Tribe, Muth stunned 95 other singles players by winning the Omni Hotels/ITA East Region Singles Championship at Harvard University's Murr Tennis Center. Not only did Muth beat six highly-regard-

ed opponents, but four were also in the top 100 in the country.

The path to the title started smooth enough for the rookie. After a first round bye, Muth turned aside Nataliya Kostava of St. John's University 6-3, 6-2. In the third round, the University of Maryland's Emily Marker, ranked 88th in the nation, took the first set, but fell to Muth 4-6, 6-3, 6-4. Another ACC opponent, No. 81 Henriette Williams of the University of Virginia, lost 6-1, 7-6(3) to Muth.

After losing only two games to Nicki Ptak of Pennsylvania in the quarterfinals, Muth found herself playing on the last day of competition with three other ranked opponents.

In the semifinals, Muth destroyed the hometown favorite, No. 57 Susanna Lingman of Harvard University, in straight sets 6-4, 6-1. In the finals of the same day, she came back after being down 6-1, 4-1 to knock off the nation's 56th-ranked singles player Alexis Martire 1-6, 7-6, 6-3.

Muth recorded five consecutive upset wins, defeating four of the tournament's top 16 seeds, all of whom were nationally ranked. The championship match appearance earns Muth an automatic berth in next week's matches.

Muth's victories did not only come in singles. Teamed with sophomore Lena Sherbakov, they went on to defeat the

team from the University of Rhode Island. In the second round, the duo shot down Albany University's doubles team 8-2.

Kamp and Olsen both won their first round matches. Kamp defeated Brown University's Victoria Beck 6-3, 6-3, while Olsen won against Xerli Woo of Fordham University 6-2, 6-4.

Boomershine, Sherbakov and Wei each received first round byes.

Kamp battled in the second round for an upset win over No. 82 Jessica Johnson of Marshall University 6-4, 6-4. She kept that momentum through the third round as she took out Harvard's Eva Want 6-2, 6-2.

Boomershine looked strong in her next two rounds as well. The second-year vet-

eran defeated Melissa Nguyen of Columbia University 6-0, 6-1. She then took out Jayme Ahmad of Dartmouth College 7-6(3), 6-0.

Wei battled hard in her second round match, defeating Marta Jedrzejak of Maryland 4-6, 7-5, 6-2. Wei also defeated Harvard's Eva Wang 6-2, 6-2. This weekend, the women are off while they get set for their last matches of the fall.

The Omni Hotels/ITA National Intercollegiate Indoor Championships will be held Nov. 7 to 10 at the Brookhaven Country Club in Dallas, Texas. The Tribe will also be hosting its own tournament that weekend to wrap up their fall season.

## WOMEN'S

Continued from Page 17

holding the 1-0 lead. Plays by senior midfielder Franny Swajkoski and junior forward Colleen Knight were key to keeping Delaware from scoring. Junior goalkeeper Nikki Villot made three saves that ensured the Tribe's success. While Delaware outshot the College 7-6, the Tribe still prevailed by maintaining a strong defense.

The Tribe's offense also turned up the heat this weekend; Towson's defense was no match for freshman forward Lydia Sturgia, who scored two of the Tribe's three goals in the game. Sturgis's second goal, unassisted, broke the 1-1 tie in the 66th minute of action. Swajkoski scored the Tribe's final goal of the match when Vanderspiegel's corner kick set Swajkoski up for a header into the net in the 70th minute.

The Tribe's 1-0 shutout against the Blue Hens and their 3-1 victory against the Tigers brings their record to 12-4-1 and an 8-0-0 in the CAA. The win against Delaware secured the Tribes 21st consecutive winning season. The 21-season record ties with North Carolina and Connecticut for the longest nationally.

The final conference match of the year will be held at home at 7 p.m. Saturday on Busch Field. The Tribe will face the James Madison University Dukes.



BRENDAN EHLERS• The Flat Hat  
Freshman forward Lydia Sturgia maintains control of the ball in the match against Princeton University.

## FIELD

Continued from Page 17

the score remained tied until 11 minutes into the second overtime when Ekberg struck again for her third game-winning goal in a row.

Ekberg was once again named CAA player of the week, the second time in three weeks. She also was named to the womensfield-hockey.com Honor Roll.

Ekberg has now scored in the past six games for the Tribe, in three of them scoring the game winner.

"The team overcame a significant injury to one of our players at Delaware," Hawthorne said. "We could have easily become rattled, but instead dug in, came back to tie and persevered through two overtimes to win. We had many opportunities to score in OT including several penalty corners. Unfortunately both teams were hampered by seams in the turf, which caused the ball to pop out of control on corners. In the end, we avoided that problem with a different corner and were able to get the win."

The Tribe returns to action tonight for their last home game of the season against Syracuse University at 7 p.m.

Sunday, they face CAA opponent James Madison University in Harrisonburg. The game could have important implications in the seedings for the CAA tournament, as well as an NCAA at-large bid.



FILE PHOTOS •  
The Flat Hat  
ABOVE: A Tribe athlete maneuvers her way towards the goal, with fellow team members standing ready to take her hand-off. The Tribe's record stands at 5-1, CAA  
RIGHT: Sophomore forward/midfielder Ginny Sutton prepares to move the ball down the field. Sutton received a pass from junior forward Jordan Steele, scoring one of the three goals tallied by the Tribe.



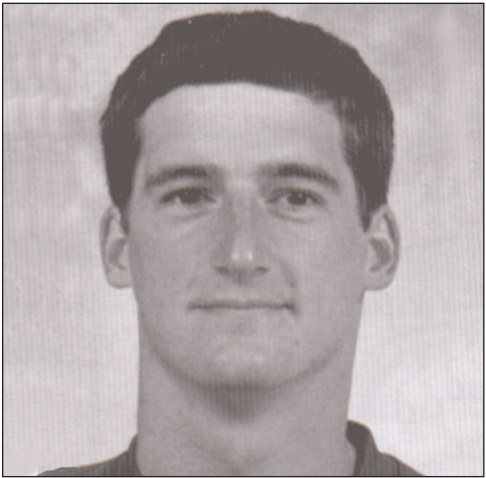
## Athletes of the Week

Athletes of the Week are selected by William & Mary Sports Information



Lindsey Vanderspiegel  
Soccer

Vanderspiegel, a junior midfielder, lead the Tribe to a 1-0 win over Delaware last weekend. The goal brings her to a team-leading total of 11. Her performance this past week earned her CAA player of the Week as well as being named to Soccer America's Team of the Week. Vanderspiegel's efforts have helped bring the Tribe's record to 12-4-1, continuing a 21-year streak of winning seasons.



Trevor Upton  
Soccer

Upton, a senior goalkeeper, recorded five saves Saturday in a 2-0 upset victory over No. 24 Hofstra. This victory gave Upton 4 shutouts for the season and the 10th of his career. He has played an instrumental part in the Tribe's current five-game unbeaten streak. The two wins this weekend bring the College's record to 8-5-1 and 4-0-1 in the CAA.

## SACRAMENTO

Continued from Page 17

120 pounds.

Mike Bibby will not give them 22.7 points a night like he did in the Western Conference Finals, especially not after recovering from a broken foot. He's a good point guard, but he's not fit to carry Jason Kidd's shoes. He's probably not even worthy of hauling Andre Miller's footwear, if it comes down to Western Conference PGs.

The Kings are an excellent team with Peja Stojakovic, Turkoglu, Bobby Jackson and their deep bench, but they're no Lakers.

The third and final thing that will keep the Kings out of the Finals is their vibe. It's that intangible quality they have that just feels wrong. They

hug and high-five too much. Doug Christie personifies this with his hand-signals to his wife in the stands. Every time I see him play I lose more respect for him.

If a pro athlete standing 6 feet, 6 inches and weighing 230 pounds can't even stagger prettyboy Fox with an uppercut to the chin, there's probably something fundamentally wrong with him. Christie embodies the Kings in this respect — he's soft, and so are they. Soft doesn't get you an NBA Championship. Soft gets you bounced in the Conference Finals by a bunch of hired killers led by one of the best centers on the planet and his pal, the best baller in the universe.

Sorry Sacramento, it's just not your year. It's not going to be your year until Shaq and company retire.

James Mumpher is a staff writer. He hopes one day to be as muscular as Shaquille O'Neal.



# Tennis loses in main draw

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The men's tennis team competed at the Omni Hotels ITA Region II Championships held at North Carolina's Cone-Kenfield Indoor Tennis Center Oct. 23 to 25.

In the first round of the main singles competition sophomore Sean Kelleher defeated North Carolina's Andy Metzler, but dropped his second round match in the third set when he was forced to withdraw due to injury.

Singles players, junior Geoffrey Russell and sophomore Jeff Kader, were automatically entered in Friday's main draw. Both lost their first main round singles matches, however.

In the singles qualifying draw, sophomore Alex Fish won his first match, defeating Luiz Rino of Liberty University 6-3, 6-2. He lost a close match in the second round to West Nott of Georgia Institute of Technology 4-6, 7-6(5), 6-3.

On the second day, the Tribe doubles team of Kelleher and Russell was scheduled to play a quarterfinal match, but had to withdraw due to Kelleher's injury. In the qualifying rounds, the pair took down

Ryan Heinberg and Peter Shults from Duke University 8-3. The duo also defeated Carl Meyer and Brad Sullivan from East Carolina University 8-6. This was the second consecutive year that the pair has reached the quarterfinals of the regional tournament.

In doubles, sophomore Alex Fish and freshman Steven Ward were undefeated coming into the competition with a perfect 6-0 record this fall. Fish and Ward advanced to the main draw competition Thursday after their opponents failed to show in the first round Wednesday. The team shut out Rehman Esmail and Will Shaw of North Carolina State University in the qualifying rounds 8-0. However, they lost their next match to North Carolina's Geoff Boyd and Trystan Meniane 8-4.

After winning their first match Wednesday against Jiri Baranek and Ryan Mills of Campbell University 8-3, Kader and sophomore Zack Malmgren lost to Joao Menano and Jason Pieters from Georgia Institute of Technology 8-5.

The men's tennis squad will end its fall season at the Virginia State Championships, hosted by Virginia Polytechnic Institute Nov. 8 to 10.



LAUREN PUTNOCKY • The Flat Hat

Sophomore running back Jonathan Smith dodges his opponents on his run down the field. Smith scored a touchdown for the Tribe in the third quarter of Saturday's game. He ran for a total of 102 rushing yards.

## TRIBE

Continued from Page 17

fullback Nick Rogers rushed the ball down the field. The drive set up freshman kicker Greg Kuehn for a successful field goal from the 35-yard-line, which put the Tribe ahead 30-6. Northeastern scored the final score of the game in their subsequent drive, when quarterback Sean Cassidy hit wide receiver Cory Parks with a 20-yard pass in the end zone.

After the Huskies' score, the game was dominated by defense. The ball changed hands four times, and the game ended with a possession by the Tribe. The Tribe won the contest 30-13.

The Northeastern defense is well-known for stopping their opponents on the run, allowing just 74.3 yards per game this season. The Tribe

offense totaled 194 rushing yards, however. This marked the first time this season that an opponent has gained more than 100 yards on the run against the Huskies.

"We got a few things going and we mixed it up a little bit and we got what we wanted, balance-wise," Laycock said. "It's just a matter of executing and taking advantage of it."

The Tribe's ability to turn around their season, which began with two consecutive losses, has vaulted them to a No. 12 national ranking.

"I've seen improvement, yes," Laycock said. "Our offensive line has improved as we've gone on, and it's been much more in the cohesiveness of it, not so much individual. They all have to be on the same page. They work extremely hard at it and it really has shown."

Tomorrow the team travels to Villanova University to face the 11th-ranked Wildcats, against whom the Tribe holds a 13-6-1 overall record.

**"We got a few things going and we mixed it up a little bit and we got what we wanted, balance-wise."**

**— Jimmye Laycock,**  
*Football Head Coach*

## SOCCKER

Continued from Page 17

"He is hilarious," Upton said. "It was really nice to hear that William and Mary soccer played such an important role in his life."

Albert coordinated Stewart's return to campus and introduced him Sunday. Stewart was a quick wing player who started for the team in 1983 in the NCAA tournament.

"Jon Stewart is just like the rest of our alums basically," Albert said. "He had a great time also watching the team and hanging out with his buddies. I hope he will continue to visit us back here from time to time. I hope the committee that selects commencement speakers will give him serious consideration. Besides being funny, he obviously has some things to share that are serious."

Bean led the Tribe in its victory over Drexel

Friday, scoring both goals.

"The first was assisted by Doug Henry, as he surprised the Drexel goalkeeper with a toe poke shot that he couldn't hold," Albert said. "Ralph was there to stick in the rebound."

Bean placed a shot off a cross from Garcia to solidify the win. The Tribe out-shot Drexel 17-6. Generally a midfielder, freshman Pat Scherder stepped up to forward midway through the first half last Friday, moving Bean to attacking midfielder.

The lineup change caught Drexel off guard.

"[Scherder] could have scored three goals, two headers that the keeper saved well, and one off the post late in the game," Albert said.

The Tribe travels to the University of North Carolina—Wilmington

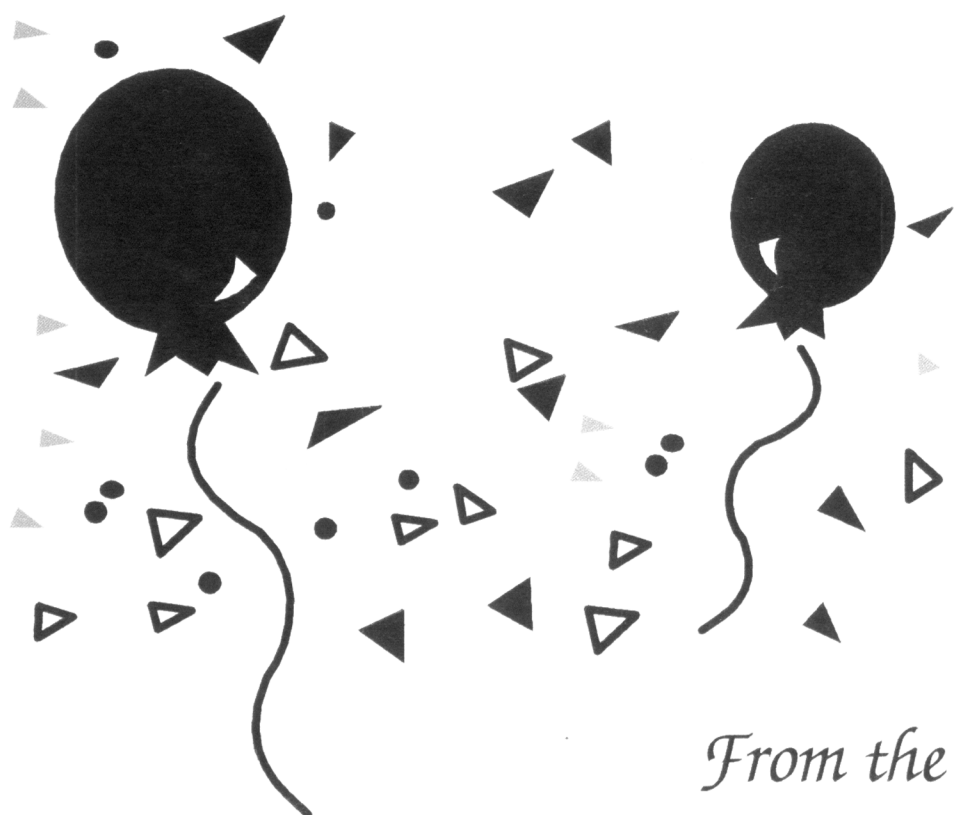
today and competes against Virginia Commonwealth University tomorrow, both league matches.

"The next five games are going to be tough for us in nine days," Albert said. "Our goal is to win the league and we will need do well this weekend to stay in contention."

**"The next five games are going to be tough for us in nine days. Our goal is to win the league and we will need to do well this weekend to stay in contention."**

**— Al Albert,**  
*Men's Soccer Head Coach*

**Congratulations to the Undergraduate Council and especially to the Parade Preservation Committee under the leadership of Marija Ugrinich and Brent Turner for a Fabulous Weekend of Homecoming Activities!**



*Special thanks also to:*  
**UCAB, BSO, & the many other student groups who "came together" to make last weekend so memorable!**

*From the Staff in the Division of Student Affairs*





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